

Zones d'ombres

Ypatia Kornarou, Greece

A photographic work has common points with the cycle of life. The connective link between photographs and art in general with real life is that in both cases primordial instincts are reflected.

So, I realize that the process of capturing through the camera, philosophical questions concerning the meaning of human existence is a therapeutic process for my personal fears towards the self-evident phenomenon called "life and death".

In my attempt to understand the existential emptiness, the meaning or ambivalence of human life, I wander in places and locations, activating in this way, an uncontrollable desire for knowledge, exploration and recording of images that contain or have contained human imprint. In reality, though, I happen to be as close as possible to what I fear, what I do not inhabit, what I do not control.

The awe of the unknown side of the afterlife experience becomes a reason to be motivated, to express eternal but also personal meditations. However, my fears about the insignificance of existence are also a motivating factor as the everyday life of Western culture places me in a world of with exuberance in massification, in a population anonymity but also in a capitalist mentality of wealth and impoverishment.

Thus, in a parallel universe, in a philosophical contemplation, I continue to ask why numbers are dominant in modern cultures and which of their characteristics are threatening to the maintenance of a humane and inclusive society. And if there are ultimately many things that frighten us in the impersonality of numbers, why don't we react?

As a response, I will continue to perceive art as a revolutionary act with a peace-making intention. However, I do not know if it is constructive but it is undoubtedly a choice that leads to self-knowledge and personal truth.

Next page

This photography has drawn its inspiration from the daily life of modern lifestyle in western culture, where its approach is mainly focused on satisfying social expectations and meeting material needs. Human existence is stacked in piles that reflect only statistics and numbers of a consumer society.

Ypatia Kornarou

