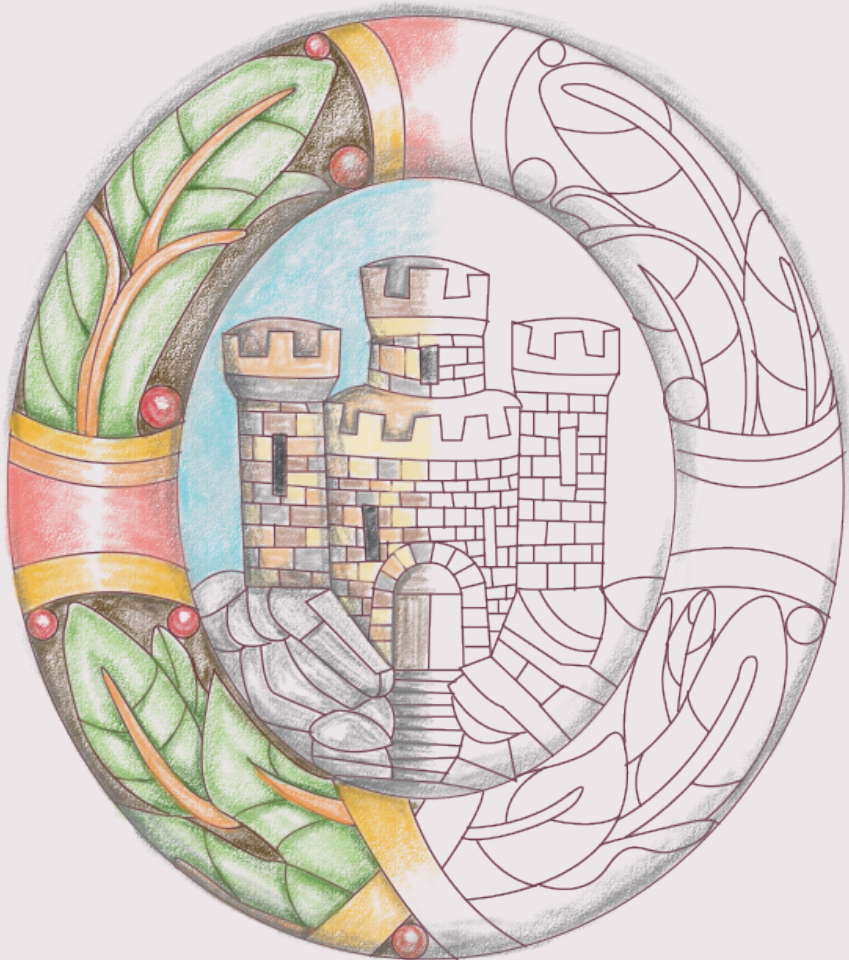




THE UNIVERSITY *of* EDINBURGH

We Have Great Stuff

Colouring Book – Volume Two





Welcome to the World of Edinburgh and Colouring

This edition of the 'We have great stuff' colouring book is centred around the theme of a Treasure Map, in that it explores treasures found around the University of Edinburgh. It combines three things I love: first, the enchanting, beautiful city of Edinburgh, second, walking and exploring the beauty surrounding us, and third, creative pursuits, i.e. colouring. All three have been present in making this book; in finding, photographing and creating the drawings you will hopefully enjoy colouring and exploring.

To walk and explore and being creative to me offer mindful breaks in a busy life, where thoughts and worries are put on hold for a minute, creating a space where I just am. Sometimes taking these breaks and doing something with my hands or my body will lead to solutions for, new ideas or realisations about what occupies my mind.

The aim of this book is to encourage taking mindful breaks from the busy life of a student either in the form of colouring or walking and perhaps experience some of the peace these activities give me. We have therefore included maps at the back that show the locations of the inspiration sources, hence the name Treasure Map.

Images 1-12 and 15-18 are of architectural details found around the University of Edinburgh and are meant to encourage you to explore and appreciate the beauty and possibilities of the University and the city surrounding it. Images 13-14 and 19-25 are based on photos of items found at the Centre for Research Collections housed in the University of Edinburgh's Main Library, and home to books, art, archives, manuscripts and musical instruments.

I hope you enjoy colouring and exploring.



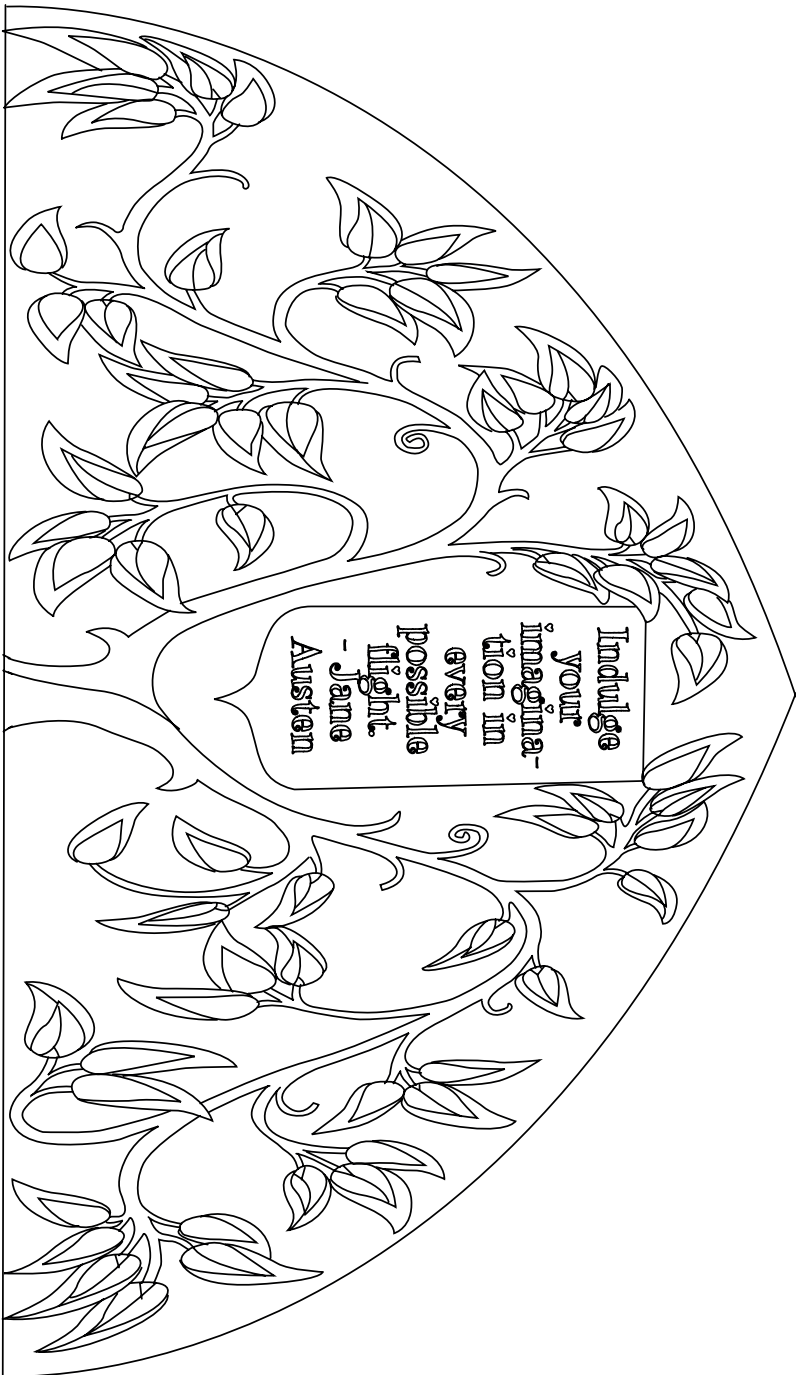
Marta Bloch Christiansen (English Language and Literature Student)

0. Marta at the Main Library

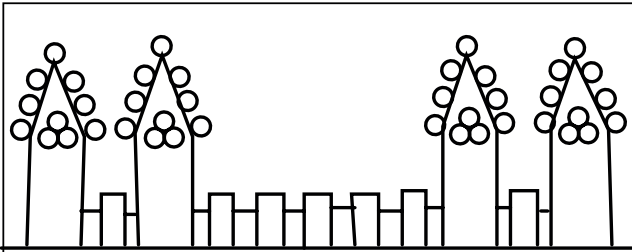
Photograph (Main Library): Ewan McAndrew

Photograph (Marta): Stewart Lamb Cromar

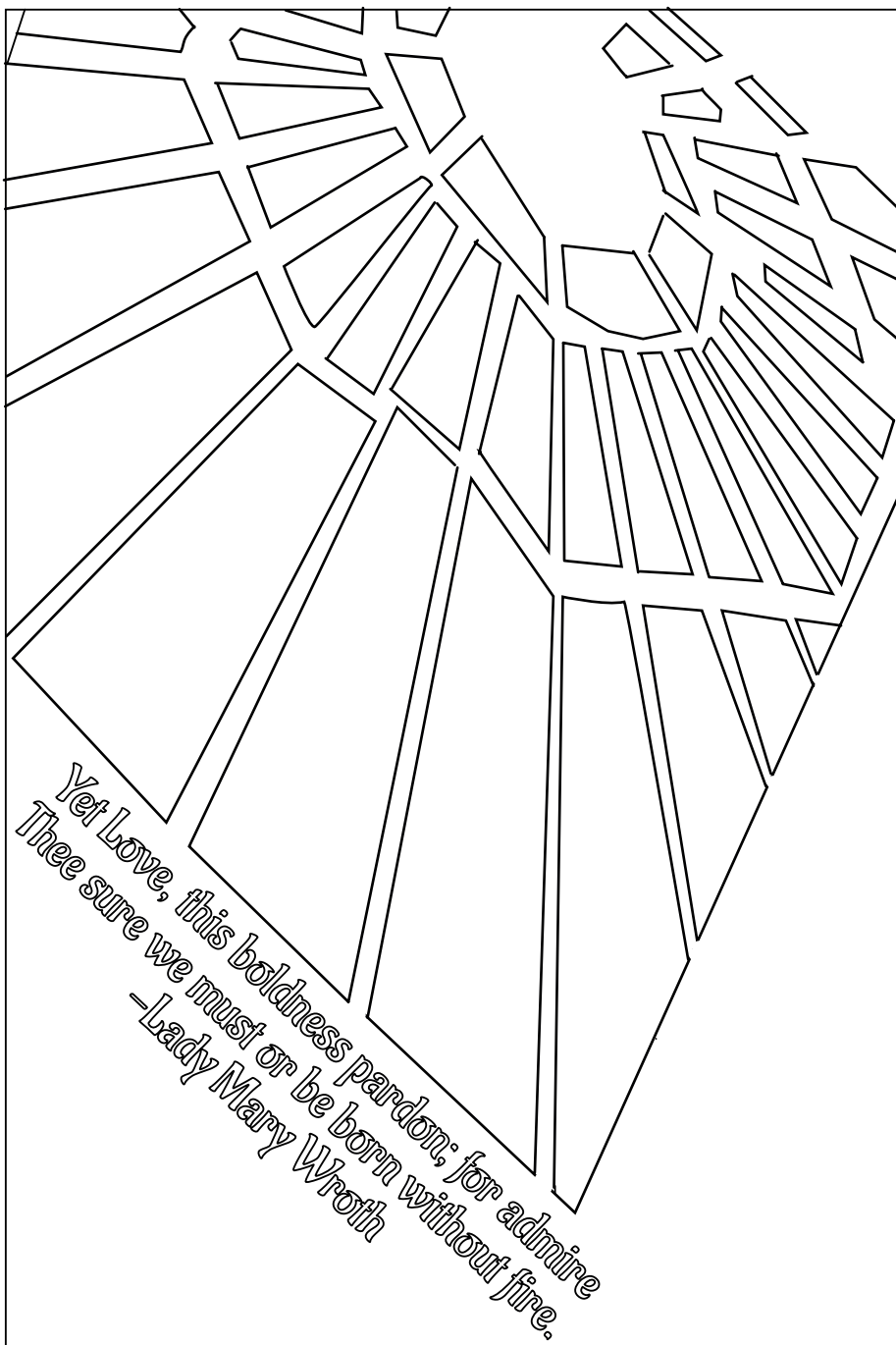
Illustration: Jackie Aim



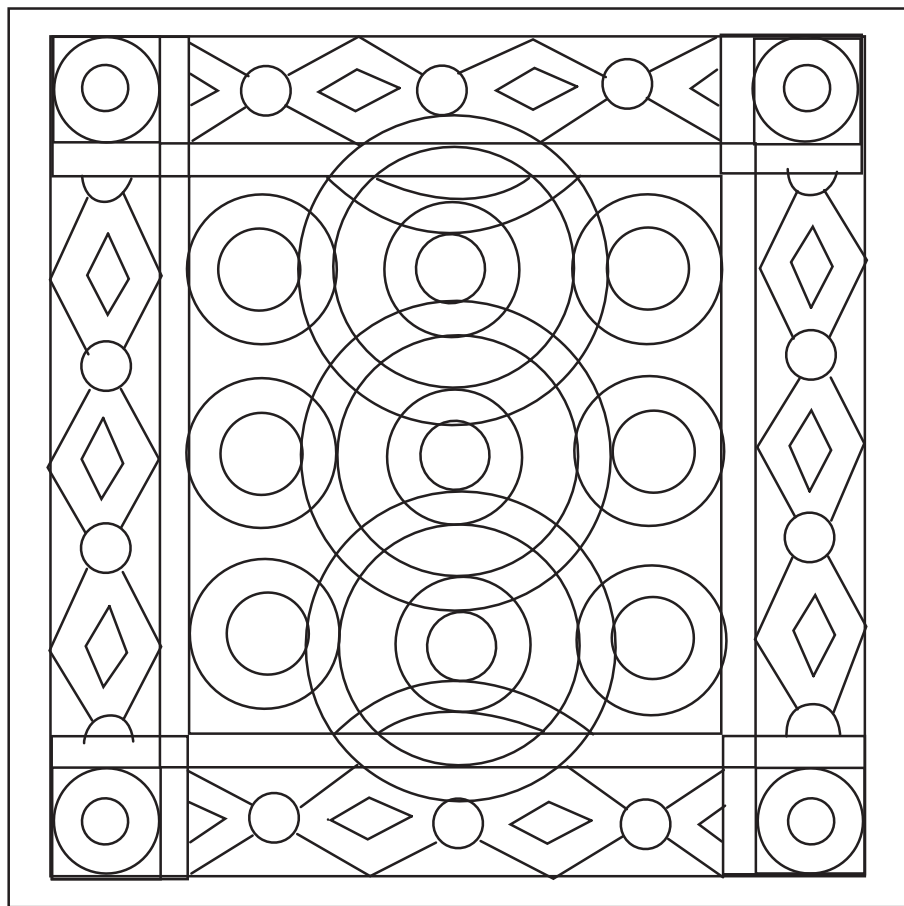
Indulge
your
imagination
in
every
possible
flight.
- Jane
Austen







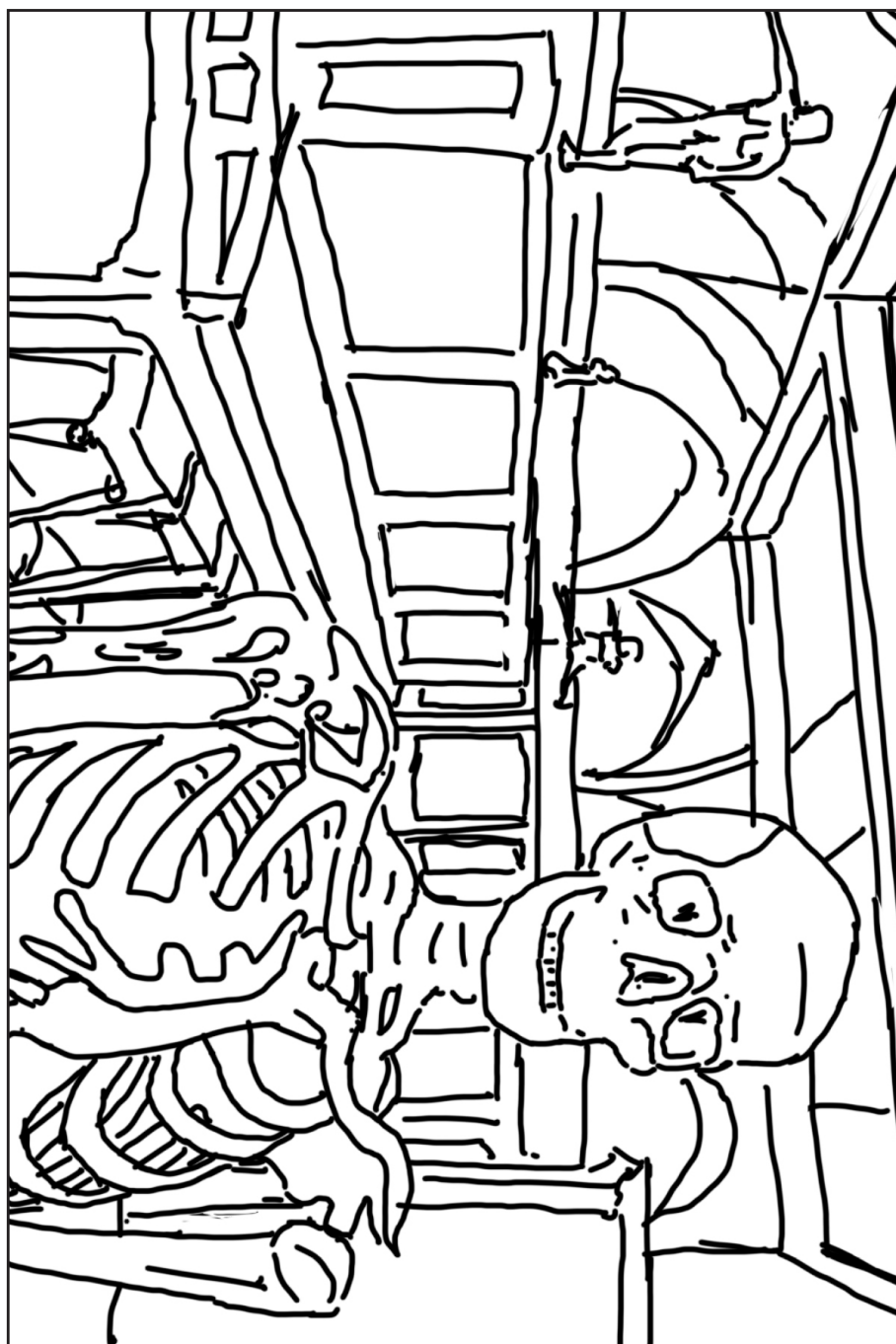
*Yet Love, this boldness pardon; for admire
Thee sure we must or be born without fire.
—Lady Mary Wroth*

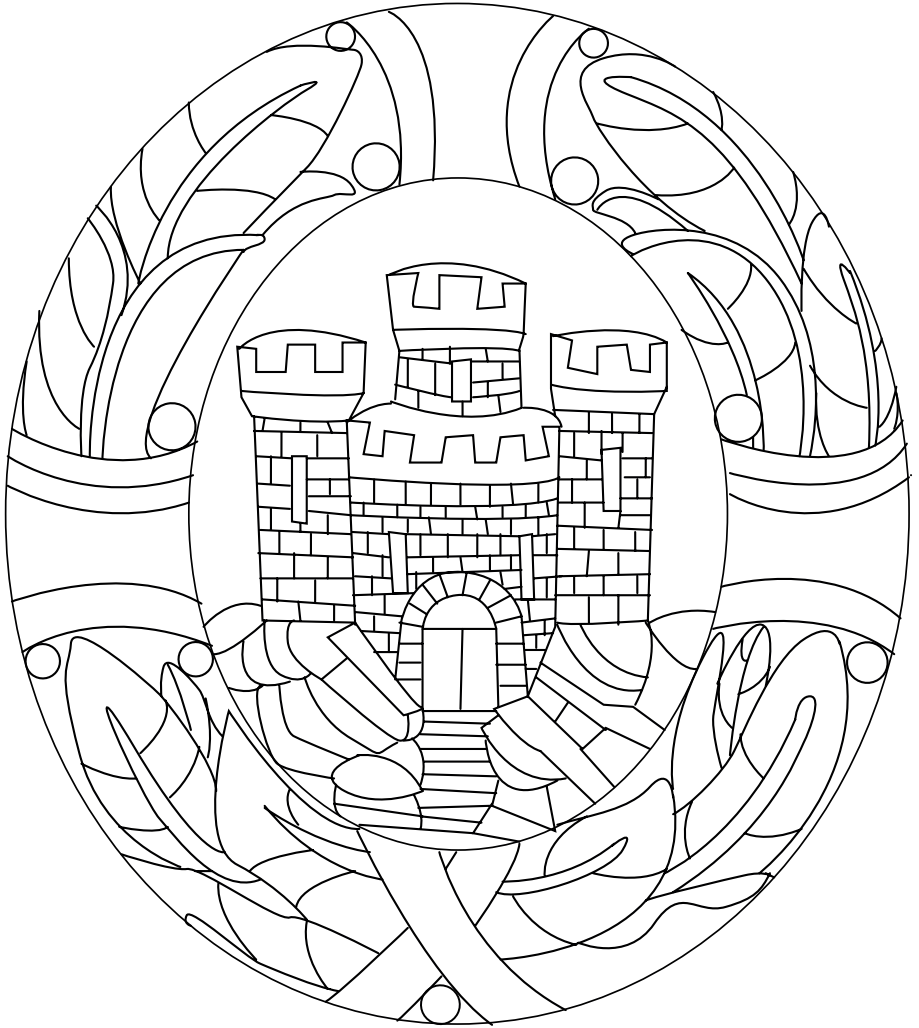


This is a city of shifting light, of changing
skies, of sudden vistas. A city so beautiful it
breaks the heart again and again.
- Alexander McCall Smith



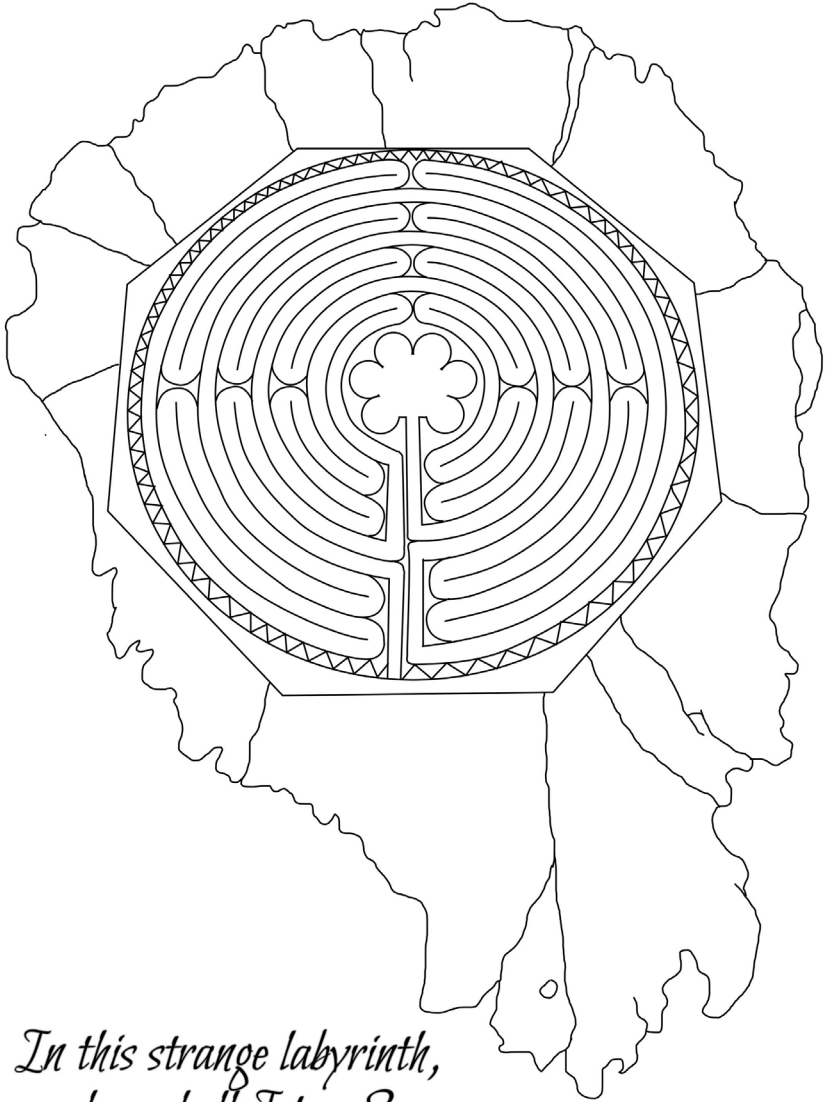
To be yourself in a world that is
constantly trying to make you something
else is the greatest accomplishment.
- Ralph Waldo Emerson



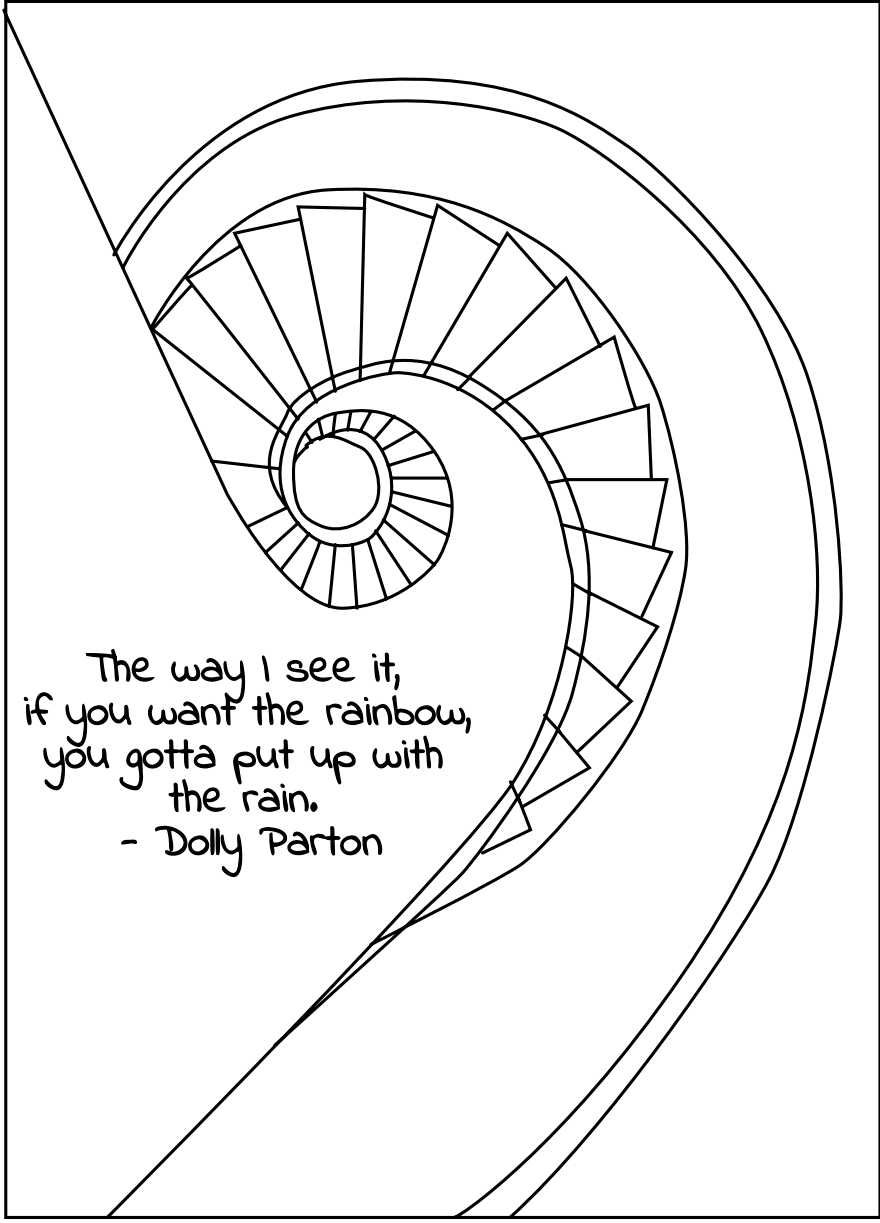


But Edinburgh is a mad god's dream.
- Hugh MacDiarmid

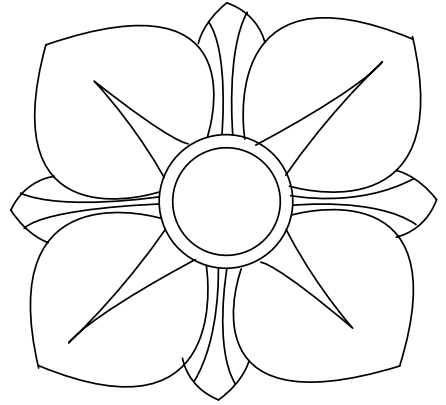
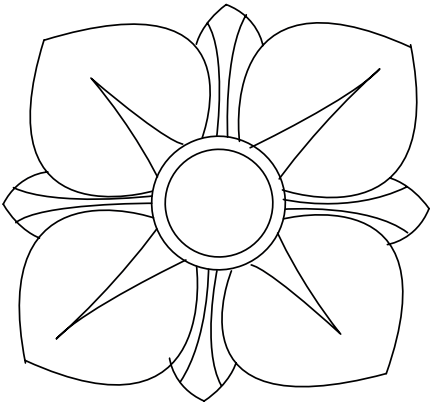
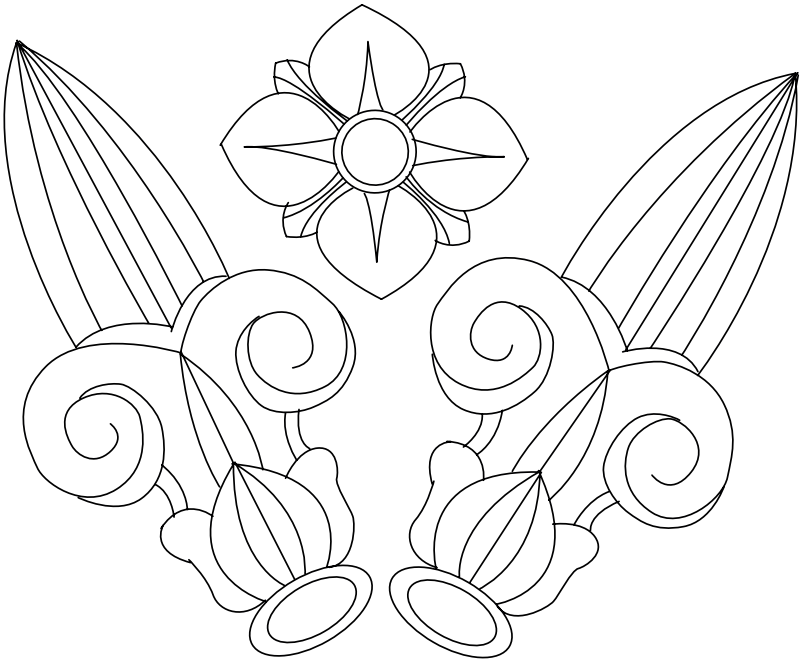


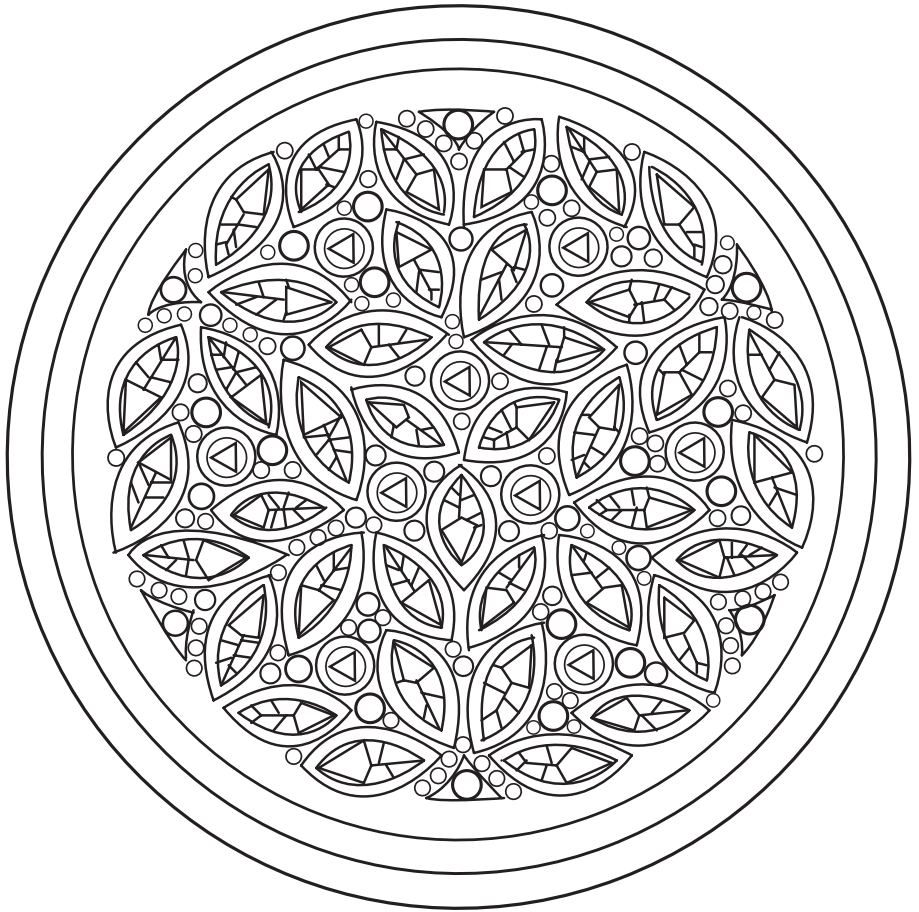


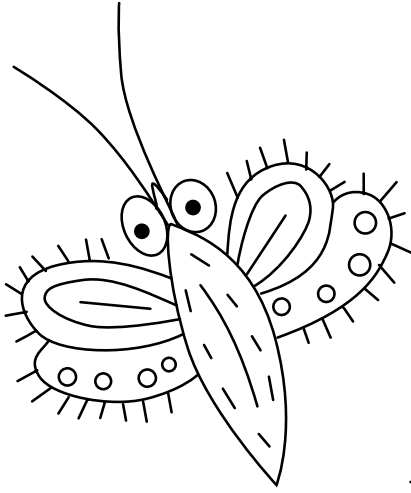
*In this strange labyrinth,
how shall I turn?
- Lady Mary Wroth*



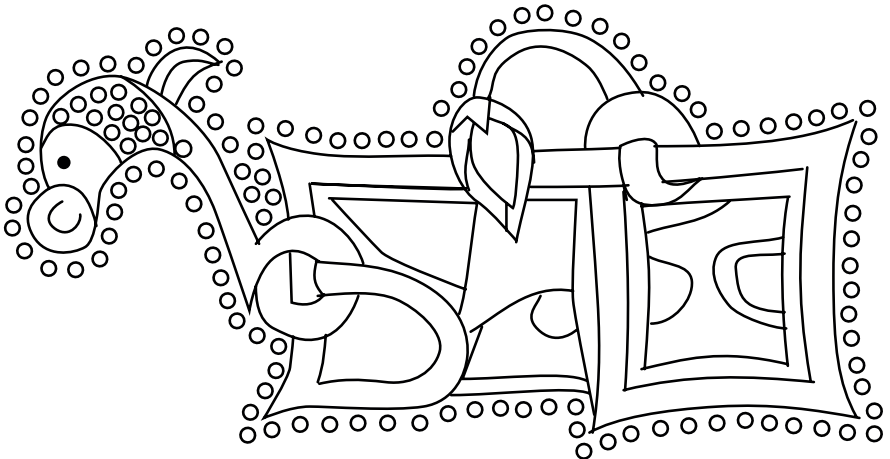
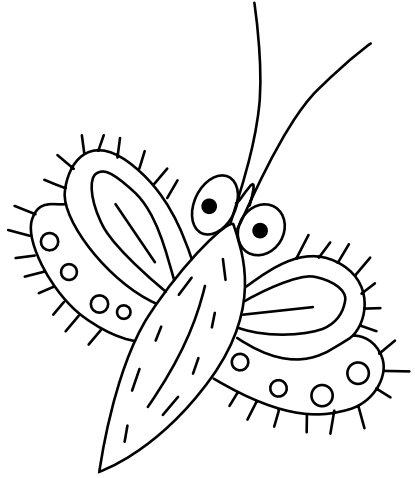
The way I see it,
if you want the rainbow,
you gotta put up with
the rain.
- Dolly Parton





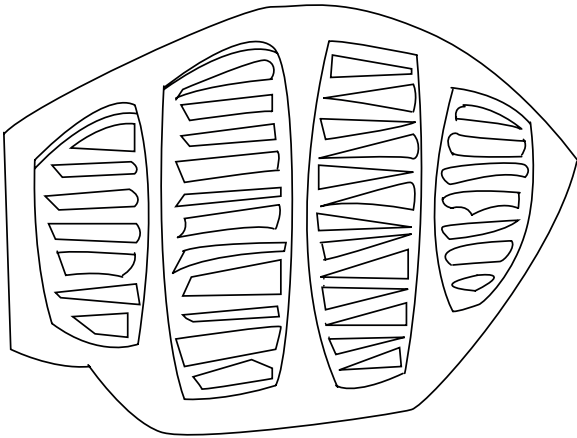
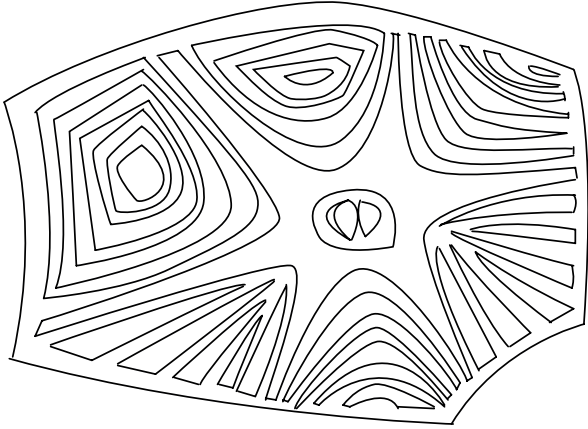
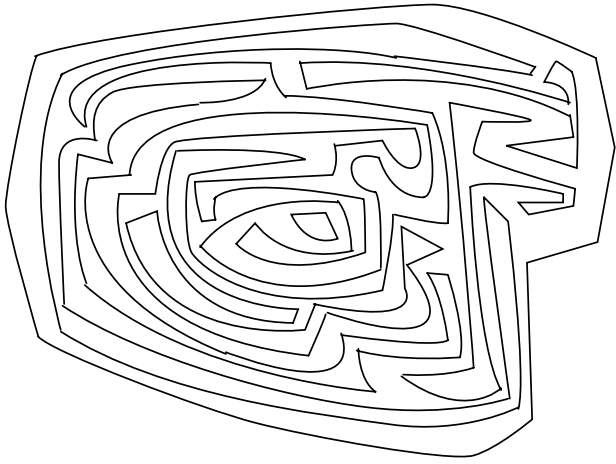


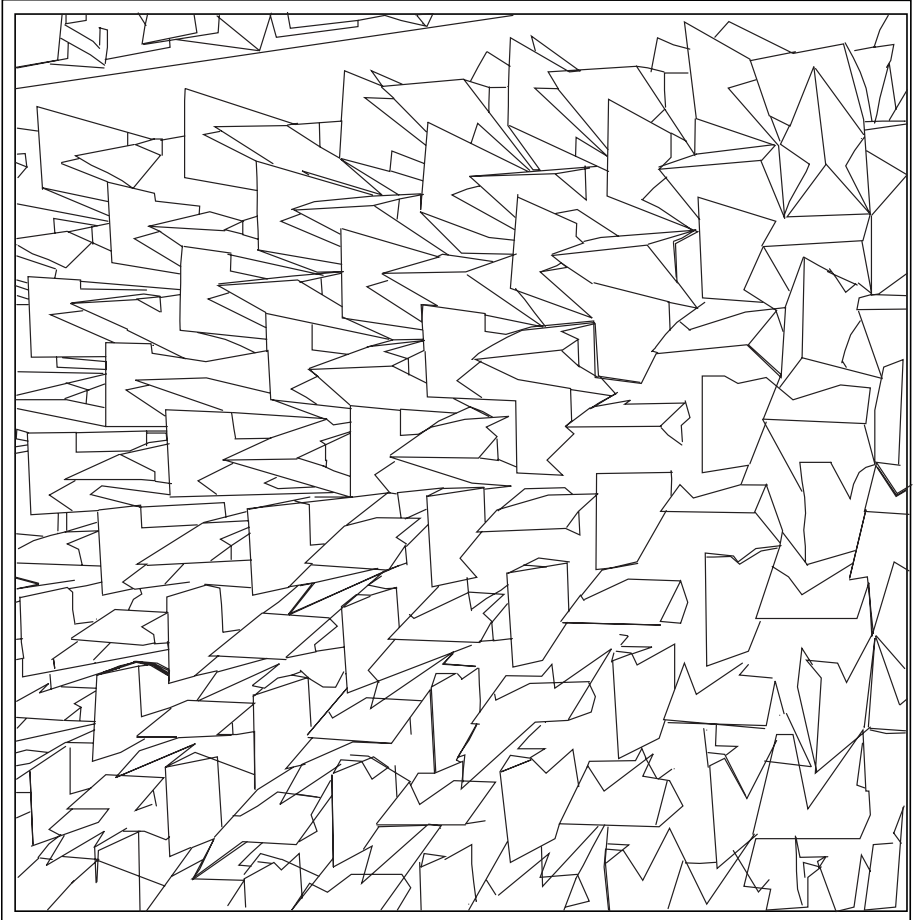
Be yourself;
everyone else is
already taken.
- Oscar Wilde

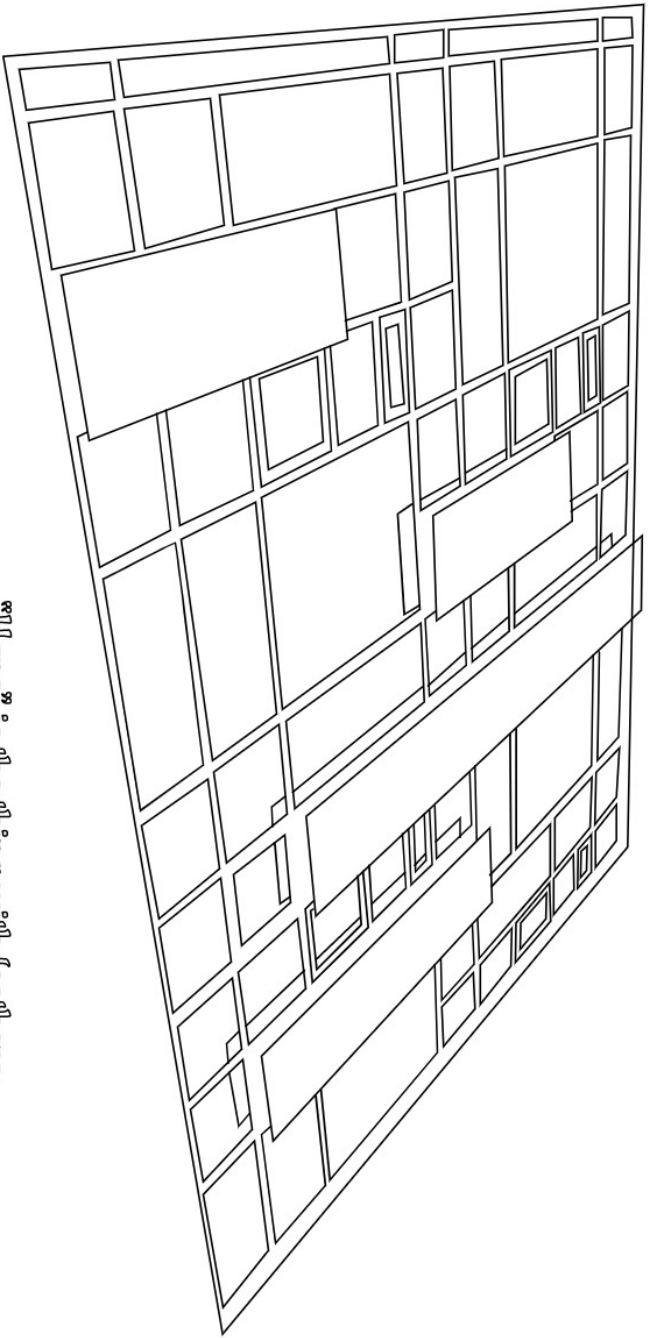




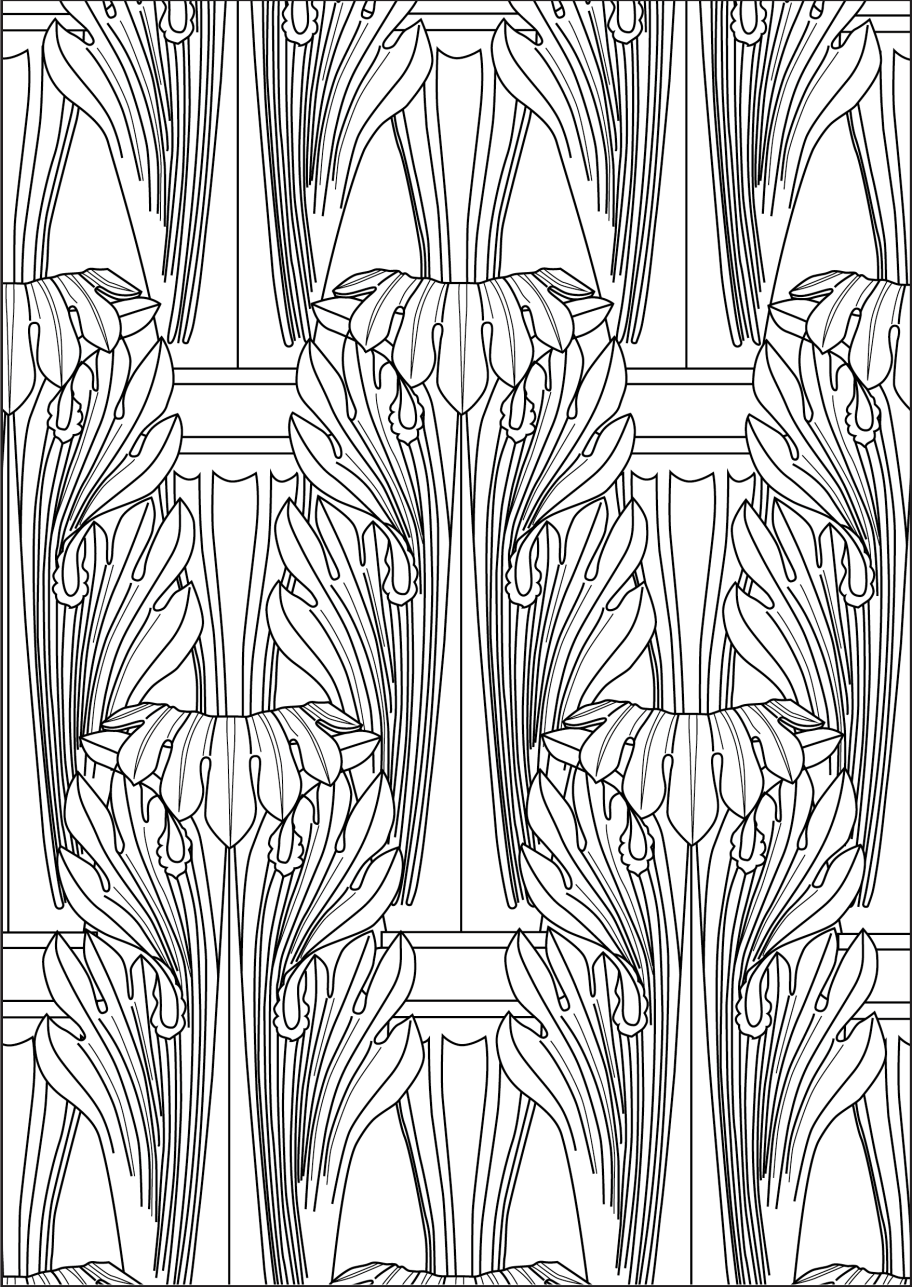


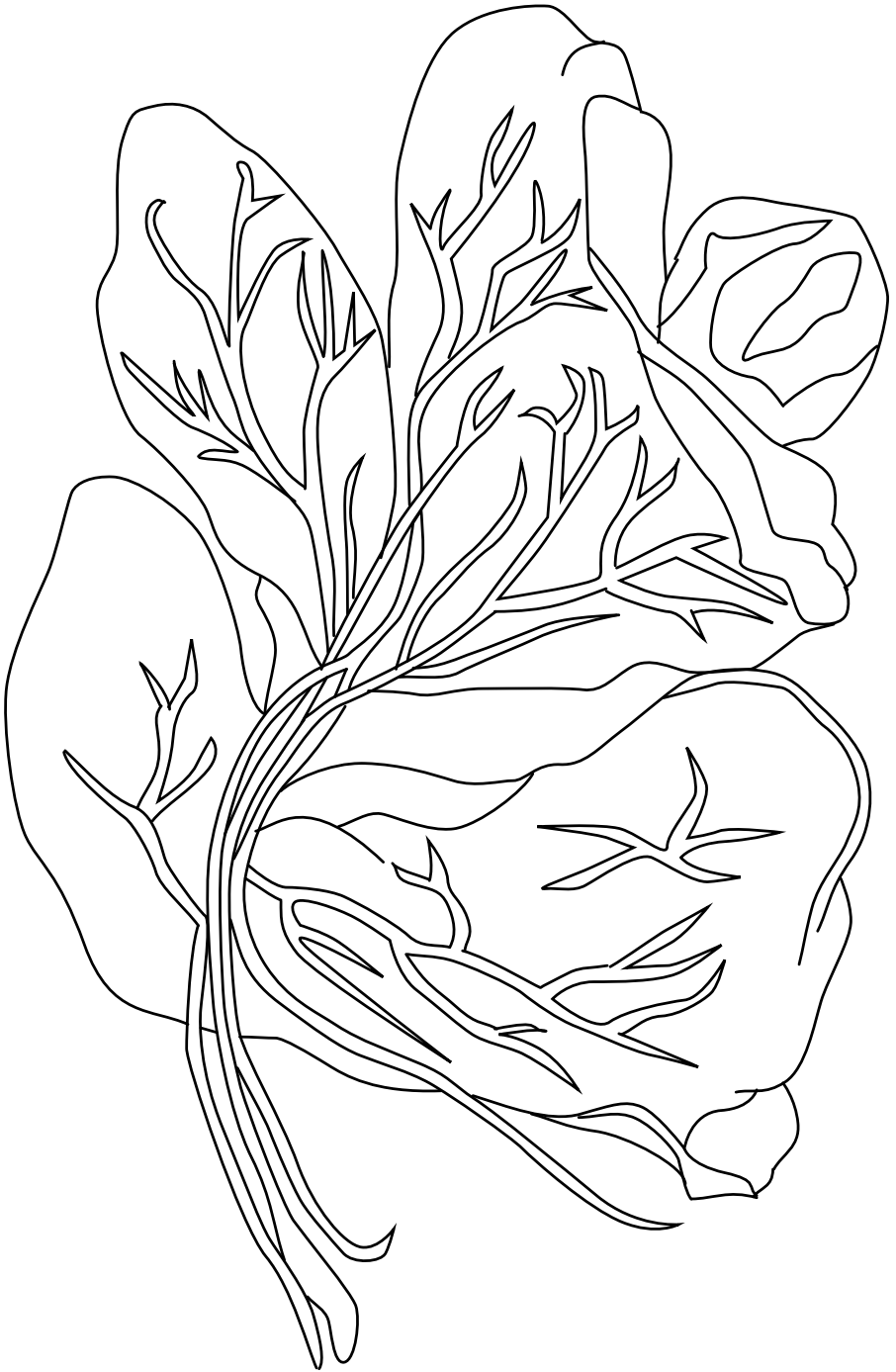




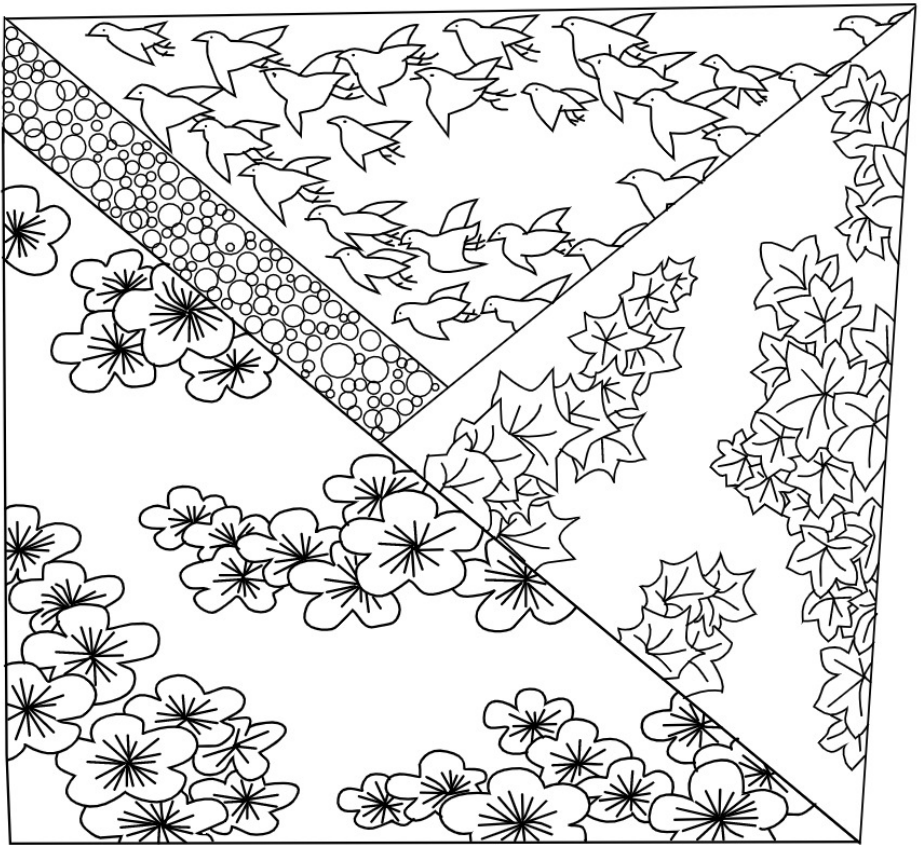


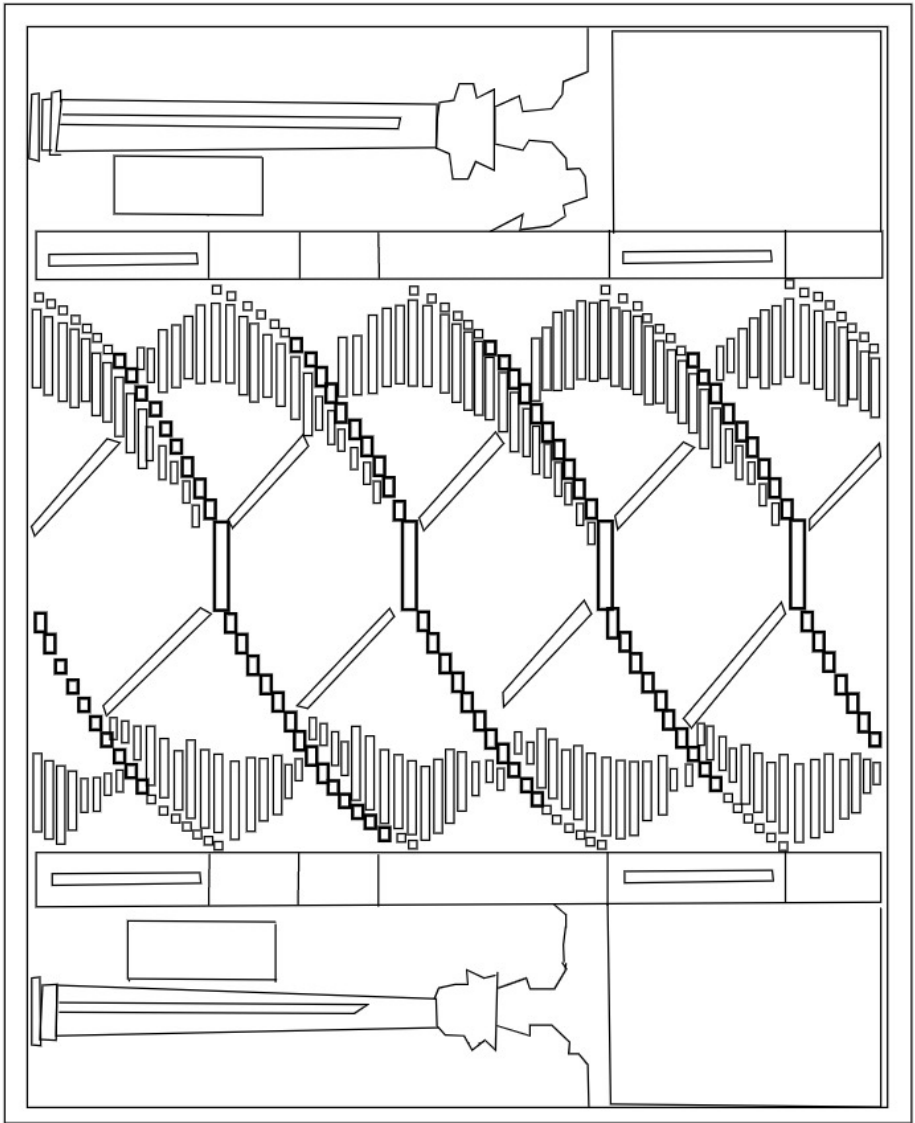
*"Hope" is the thing with feathers -
That perches in the soul -
And sings the tune without the words -
And never stops - at all -
- Emily Dickinson*

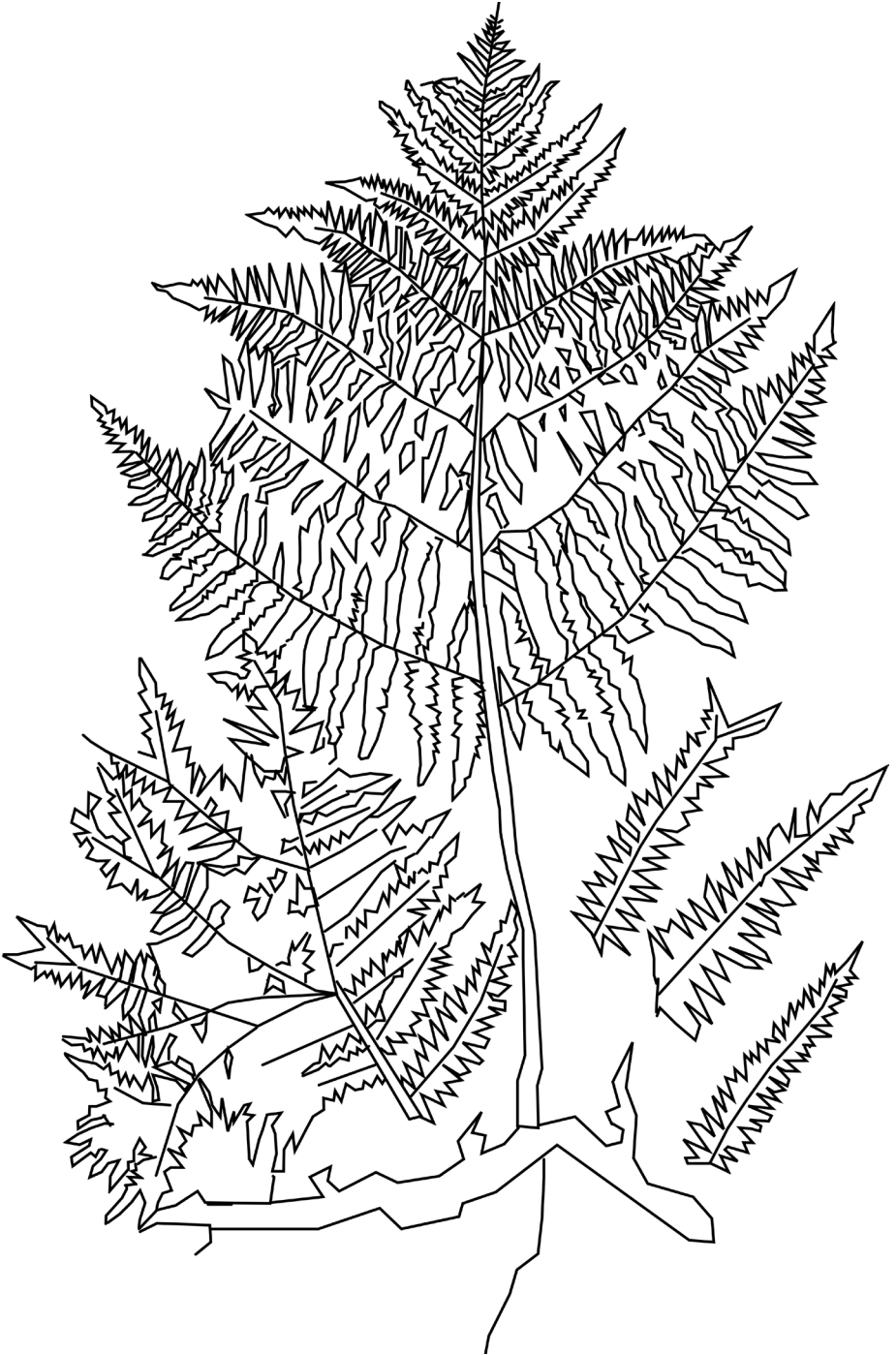


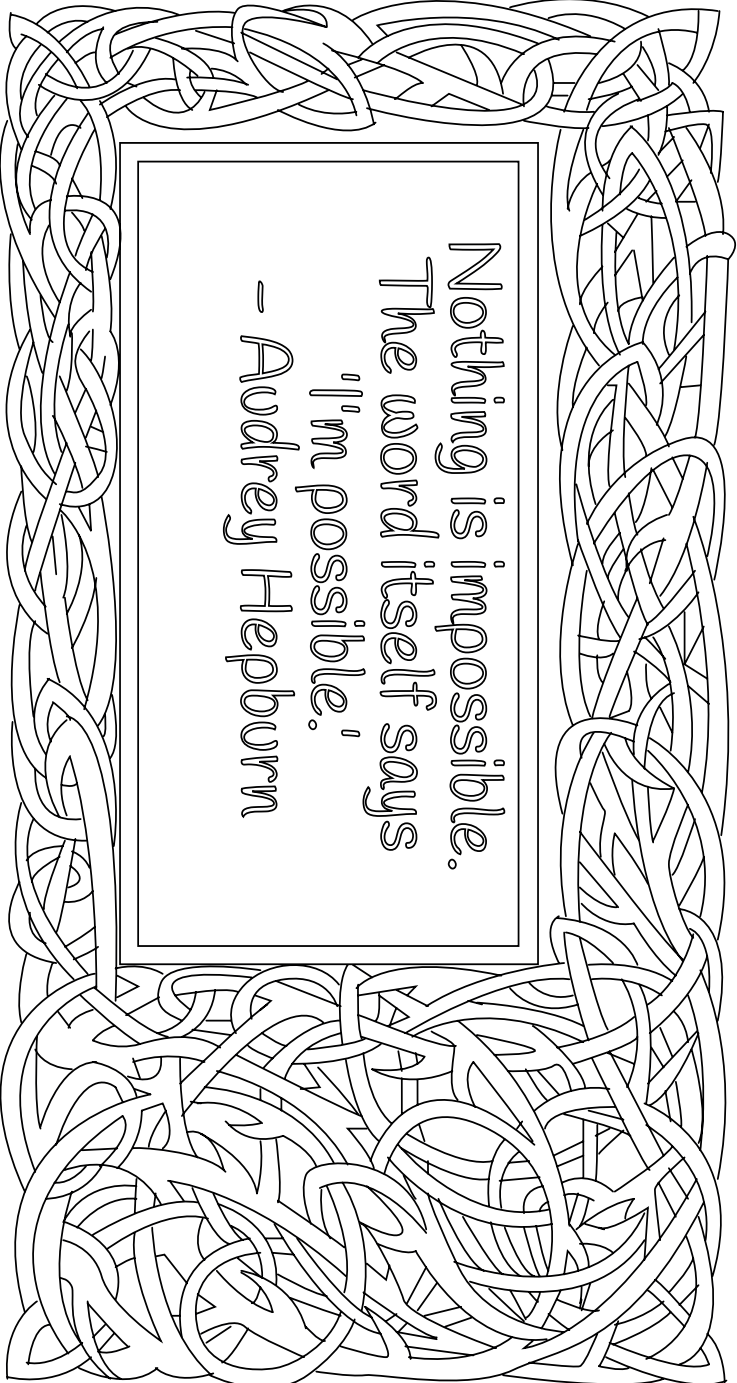


We delight in the beauty of the butterfly,
but rarely admit the changes it has gone through
to achieve that beauty.
- Maya Angelou









Nothing is impossible.
The word itself says
'I'm possible.'
- Audrey Hepburn

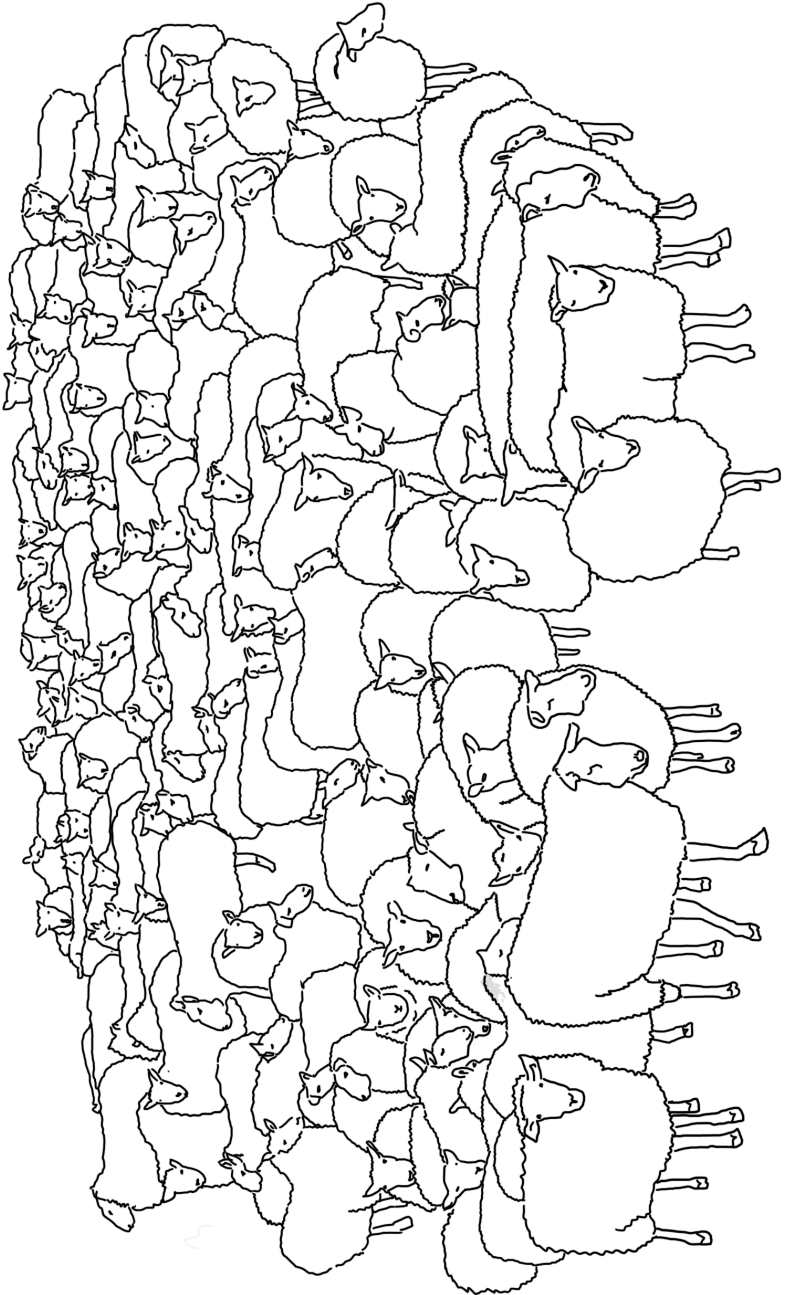


Image Sources (1-6)



1. New College Gate

Architect: Playfair, William Henry
Photograph: *Marta Christiansen*
Illustration: *Marta Christiansen*

New College was founded as the theological college of the Free Church of Scotland. It opened for classes in Edinburgh's New Town on 1st November 1843 before moving to the Mound soon after. In 1935, New College was merged with the Faculty (now the School) of Divinity in the University of Edinburgh, following the reunion of the Church of Scotland and United Free Church in 1929.



2. New College Sign

Photograph: *Marta Christiansen*
Illustration: *Marta Christiansen*

Rev Dr Thomas Chalmers laid the foundation stone for the current building on 3 June 1846, which means it is the 175th anniversary this year (2021) and the School of Divinity is celebrating this fact throughout the year.



3. New College Library Stained Glass Window

Illustration: *Catherine Koppe and Marta Christiansen*



4. ECA Staircase Window

Photograph: *Paul Dodds*
Illustration: *Marta Christiansen*



5. Bedlam Theatre Ventilation Grid

Photograph: *Marta Christiansen*
Illustration: *Marta Christiansen*

Bedlam Theatre is a unique, entirely student-run theatre in the centre of Edinburgh, in fact it is the oldest student-run theatre in Britain. The theatre was originally the New North Free Church built in 1848 in the neo-Gothic style near the site of the Edinburgh Bedlam Mental Institute. Home to the Edinburgh University Theatre Company.



6. Old Medical School Iron Gate, detail

Architect: Anderson, Sir Robert Rowand (1824-1921)
Photograph: *Marta Christiansen*
Illustration: *Marta Christiansen*

Designed by Edinburgh architect Robert Rowand Anderson, the Edinburgh Medical School, built 1876-86, and the McEwan Graduation Hall, its sister building, were major additions to the University campus. The building is in the Northern Italian Renaissance style, and houses the School of History, Classics and Archaeology and the Anatomical Museum. For Anderson the style of architecture was intended to aid and inspire the students, teachers and researchers who worked within its walls.

Image Sources (7-12)



7. The Anatomical Museum

Illustration: Tracey McShane

The Anatomical Museum opened in 1884 upon the completion of the Old Medical School building. In the 1950s the original three story museum was reduced to a single upper story, the site of the present museum. The collection consists of 12,000 objects and specimens that tell the story of 300 years of anatomical teaching at the University of Edinburgh. The museum displays a number of unique objects including the skull of George Buchanan (tutor to James VI), a dissected body demonstrating the lymphatic system injected with mercury (dated 1788) and the skeleton of notorious murderer William Burke (1829).



10. The Edinburgh Labyrinth

Photograph: Marta Christiansen

Illustration: Marta Christiansen

Bronze cast finger labyrinth identical to The Edinburgh Labyrinth. Both are situated in a corner of George Square Gardens (opposite the Hugh Robson Building), and the real-sized one adds to the peaceful nature of this area, giving a chance to relax or reflect while walking this ancient path.



8. Streetlamp: Detail Castle

Photograph: Marta Christiansen

Illustration: Marta Christiansen

Detail found on lampposts situated between McEwan Hall and Reid Concert Hall.



11. Informatics Forum Staircase

Illustration: Marta Christiansen

The labyrinth was drawn by Ron Chisholm (architect at the University) in a Chartres-style path based on the 13th century labyrinth laid in the floor of Chartres Cathedral in France.

Creative Driveway and Landscaping worked on the physical laying of the labyrinth with consultancy help from Jim Buchanan, a Scottish landscape artist.



9. McEwan Hall: Stone Detail

Architect: Anderson, Sir Robert Rowand (1834-1921)

Photograph: Marta Christiansen

Illustration: Marta Christiansen

The McEwan Hall was presented to the University in 1897 after 23 years of construction by brewer William McEwan, not only as a ceremonial hall for graduations but also as a gift to the people of Edinburgh. The lavish interiors were designed by William Palin.



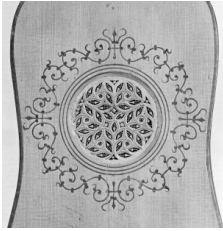
12. Fence Detail

Photograph: Marta Christiansen

Illustration: Marta Christiansen

Detail from fence outside Minto House which houses the School of Architecture and Landscape Architecture.

Image Sources (13-15)



13. Guitar (Attributed to Matteo Sellas), detail

Creator: Attributed to Matteo Sellas
Collection Name: MIMEd (Musical Instrument Museums Edinburgh), Macaulay Collection Collection/Item Reference: 279, 0032257c-0004
Illustration: Marta Christiansen

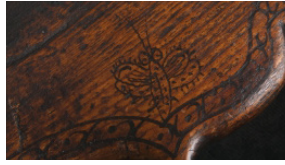
Soundboard detail from a guitar with ten strings made in Venice, Italy, around 1640 and attributed to Matteo Sellas. Example from the collection housed in St Cecilia's Hall Music Museum.



15. St. Cecilia's Hall Facade

Architects: Page\Park Architects
Photograph: Marta Christiansen
Illustration: Marta Christiansen

Home to one of the most important historic musical instrument collections anywhere in the world. St Cecilia's Hall is Scotland's oldest purpose-built concert hall. Originally built by the Edinburgh Musical Society in 1762, the Georgian venue is a real hidden gem, tucked away in the heart of Edinburgh's Old Town. It has recently undergone renovations which was done by Page\Park Architects and this includes the new façade.



14.a. Violin without sides

Alternative Title: Violin
(attributed Bassano): three-quarter view showing silkmoth
Creator: Possibly the Bassano family of Venice and London
Collection Name: MIMEd (Musical Instrument Museums Edinburgh), Reid Collection
Collection/Item Reference: 329, 0032304c-0005
Illustration: Marta Christiansen

Detail of a silkmoth on a violin from the 16th century, possibly made by the Bassano family of Venice and London. Example from the collection housed in St Cecilia's Hall Music Museum.



Inspiration behind St. Cecilia's Hall façade

Title: Double-manual harpsichord (Francis Coston), detail
Creator: Coston, Francis
Collection Name: MIMEd (Musical Instrument Museums Edinburgh)
Collection/Item Reference: 4320, 0035518



14.b. Celtic Psalter, 11th C., f.57v

Creator: Unknown
Collection Name: Western Medieval Manuscripts
Collection/Item Reference: MS 56 – f.57v, 0022707c
Illustration: Marta Christiansen

This medieval manuscript contains the Celtic Psalter from the 11th century and is possibly one of Scotland's oldest books. The creator is unknown, but it is rumored King Malcolm III had it made for his wife, Margaret, a pious English Catholic. It is richly illuminated with initials of paragraphs transformed into fantasy animals in a style similar to Iron Age Celtic designs.

Curiously, the blue in the illuminations does not come from the woad plant as was typical for the region in that age, instead the blue is from lapis lazuli, a semi-precious stone that was much more expensive since it had to be imported.

Image Sources (16-20)



16. Charteris Land Mural

Creator: David 'Dusty' Miller
Photograph: *Marta Christiansen*
Illustration: *Marta Christiansen*

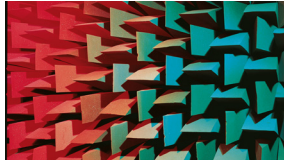
The building is home to Moray House's departments of Educational Studies and part of Curriculum Research & Development.

A sculptured wall (and a fourth panel) were commissioned from David 'Dusty' Miller, a member of staff at Moray House. These were incorporated along the front of the building.

Panel 1 symbolises 'The Maze', based on the use of the maze by psychologists such as Skinner, Tolman and Hull in experiments on rats to ascertain the power of deduction and memory retention in the learning process.

Panel 2 symbolises 'Growth and Development' - how a form of life starts with a coincidence of two elements and whose eventual shape is determined by external influences.

Panel 3 symbolises the 'Assimilation of Knowledge', where differing units are selected and sorted in a rational way to form an organic retrieval system.



17. Sound Chamber

Photograph: *Peter Tuffy*
Illustration: *Kirsty Ross*

An anechoic (free from echo) chamber used for sound analysis at the School of Physics and Astronomy housed in the James Clerk Maxwell Building at King's Buildings Campus.



19. College of Edinburgh, No.39

Creator: Playfair, William Henry
Collection Name: Architectural Drawings
Collection/Item Reference: Coll-13/1/7/369, 0078863c
Illustration: *Jackie Aim*

Architectural drawing of Old College, 1821. The foundational stone of Old College was laid on 16 November 1789. The architect behind was Robert Adam, but due to death and financial problems the work was on pause until 1815 when William Henry Playfair took over the project which was ultimately finished in 1827. The drawing is from this last period.

The quadrangle houses the stunning Playfair Library Hall, Talbot Rice Gallery and the School of Law, and it is considered by Historic Environment Scotland to be one of the most impressive and significant academic buildings in Scotland.



18. The Roslin Institute

Photograph: *Norrie Russell*
Illustration: *Marta Christiansen*

The Roslin Institute aims to enhance the lives of animals and humans through world class research in animal biology. The Institute moved to this building in 2011.



20. Anatomia del cauallo, infermita, et suoi rimedii: opera novva, degna di qualsivoglia prencipe, & caualiere, & molto necessaria à filosofi, medici, caullerizzi, & marescalchi

Creator: Ruini, Carolo
Collection Name: CRC Gallimaufry (Miscellaneous Images)
Collection/Item Reference: R.B.F.45, Part 1, p.189, 0170705c,
Illustration: *Marta Christiansen*

A work on horse anatomy, sickness and cure by Carolo Rìuni from 1618. It was first published in 1598 under the title Dell'anotomia, e dell'infermita del cavallo. Volume 2 has separate title page: Infermita del cauallo et suoi rimedii. It contains sixty-four woodcuts of horse anatomy.

Image Sources (21-25)



21. Moyo Hinagata Nanba no ume, Vol.2, 1886

Creator: Ryushi Muto
Collection Name: CRC
Gallimaufry (Miscellaneous Images)
Collection/Item
Reference: RB.P44, 0012596c
Illustration: Marta Christiansen

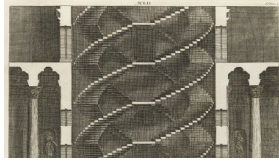
Japanese kimono design.



24. Wandering Willie's Tale

Alternate Title: Front cover of an edition of Sir Walter Scott's Wandering Willie's Tale
Creator: Scott, Sir Walter
Collection Name: Walter Scott Image Collection
Collection/Item Reference: Corson A.11.RED.2.a.1905, 0030094d
Illustration: Marta Christiansen

Front cover of a 1905 edition of Sir Walter Scott's Wandering Willie's Tale. Wandering Willie's Tale, here published separately, is told by the fiddler Willie Steenson in Letter 11 of Scott's novel Redgauntlet.



22. The Architecture of A. Palladio, pl.XLII, detail

Creator: Leoni, Gaicomo
Collection name: ECA Rare Books
Collection/Item Reference: RECA. FF.553, 0025136c
Illustration: Lily Mellon

English translation by Gaicomo Leoni of I quattro libri dell'architettura, the work of the most influential Italian Architect Andrea Palladio. Palladio began the work in 1555 but the four-volume entirety was not published until 1570.

This edition is a 1742 reprint of the 1715-1720 edition that was originally published by Leoni. The Leoni translation became a huge stepping stone in American and British 'Palladianism' where the work could finally be understood in their language. Leoni was the first to publish a complete version of the four book work in English, making his influence of the reader grand. This copy was printed in London by the famous Scottish printer Andrew Millar.



25. Roslin Glass Slides, No. 2782

Creator: Kapoor, B. D. (fl. 1900s)
Collection Name: Roslin Institute
Collection/Item Reference: GB 237 Coll-1434 (Box 40), 0065737
Illustration: Stewart Lamb Cromar



23. The Ferns of Great Britain and Ireland, pl.XLIV

Creators: Moore, Thomas – author, Bradbury, Henry – nature printer and publisher, Lindley, John – editor
Collection name: ECA Rare Books
Collection/Item Reference: RECA. FF.210, 0055637c
Illustration: Lily Mellon

This nature print was created from an actual specimen, brought from Moore to Bradbury, and then printed through the process made known by Alois Auers. Instead of inked specimens being pressed to paper, this process pressed the plant between a steel and lead plate which left an impression on the softer lead plate. From this point, the ink was then added to show the colouring of the specific plant. This process was invented in 1853, just two years before Bradbury adopted it for Moore's book in 1855.

'Sunnyside Excursion. Flock of Sheep'. Photograph of a flock of sheep in a paddock taken by B D Kapoor during an excursion to Sunnyside on 29 November 1913.



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Designed by Marta Bloch Christiansen.
*English Language and Literature student and
Student Experience Grant project lead.*

Sincere thanks to Tracey McShane
for their time and artistic contributions.

With a little help from Stewart Lamb Cromar, Jackie Aim and Stuart Brett.
*Interactive Content Service, Learning, Teaching and Web Services,
Information Services Group, The University of Edinburgh.*

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