



THE UNIVERSITY of EDINBURGH

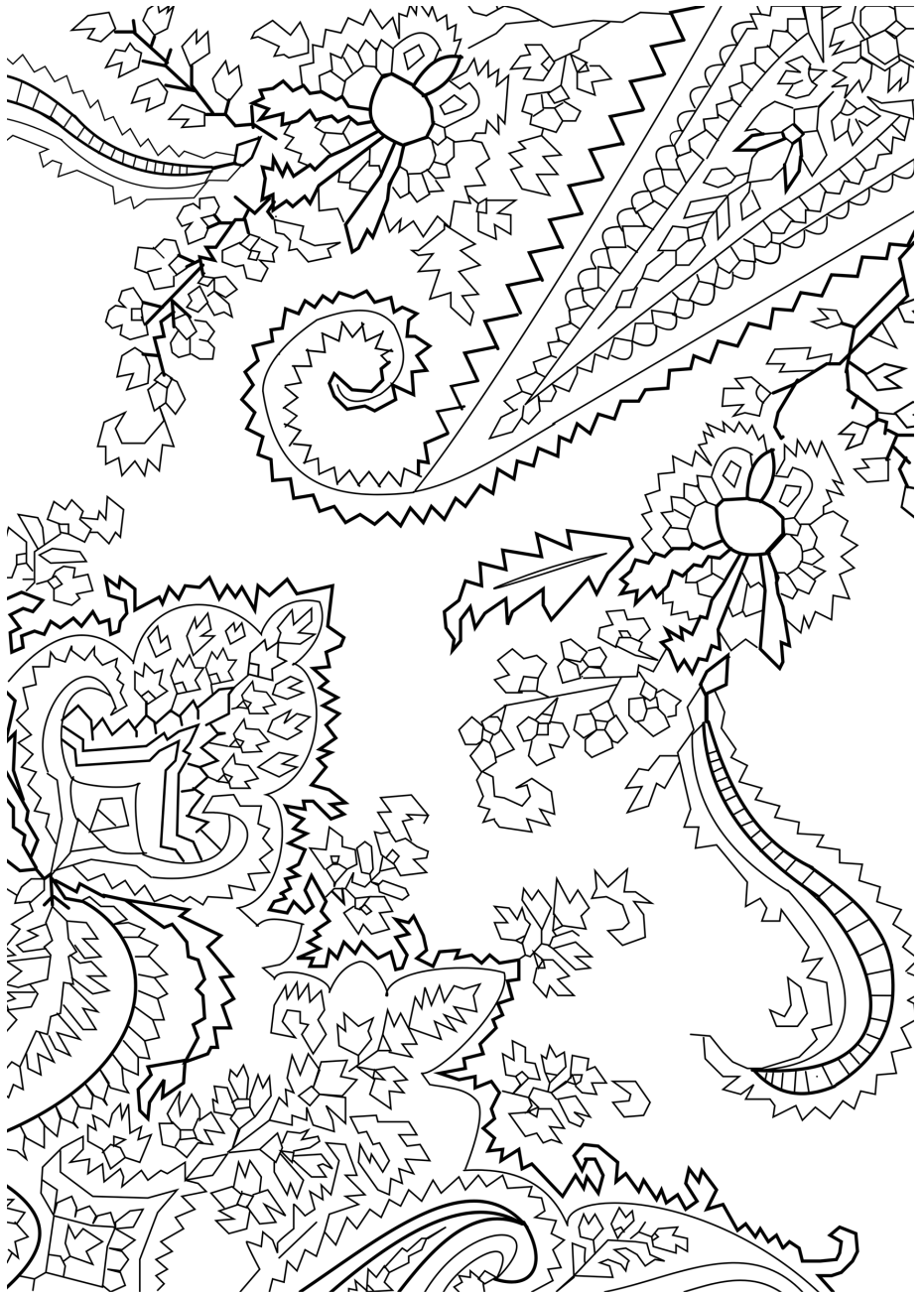
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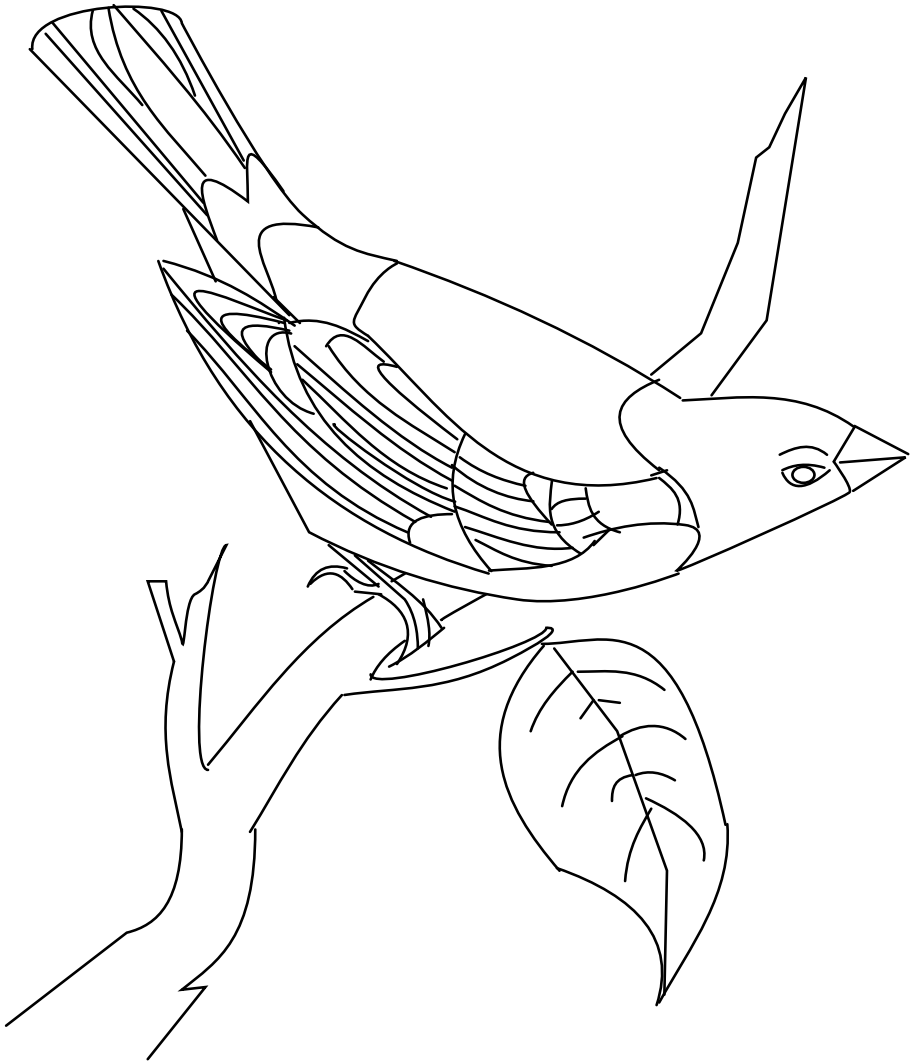
# we have great stuff

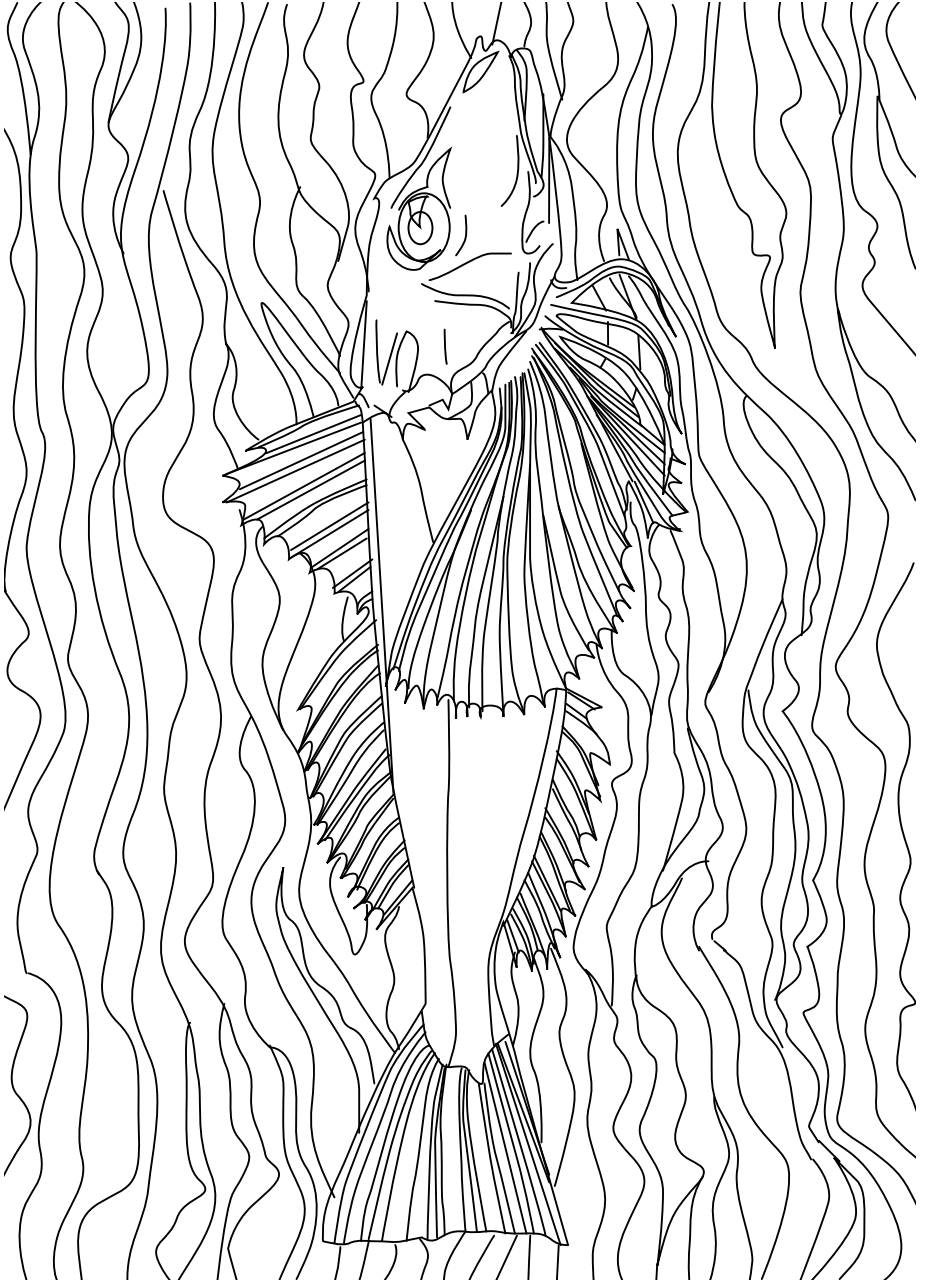
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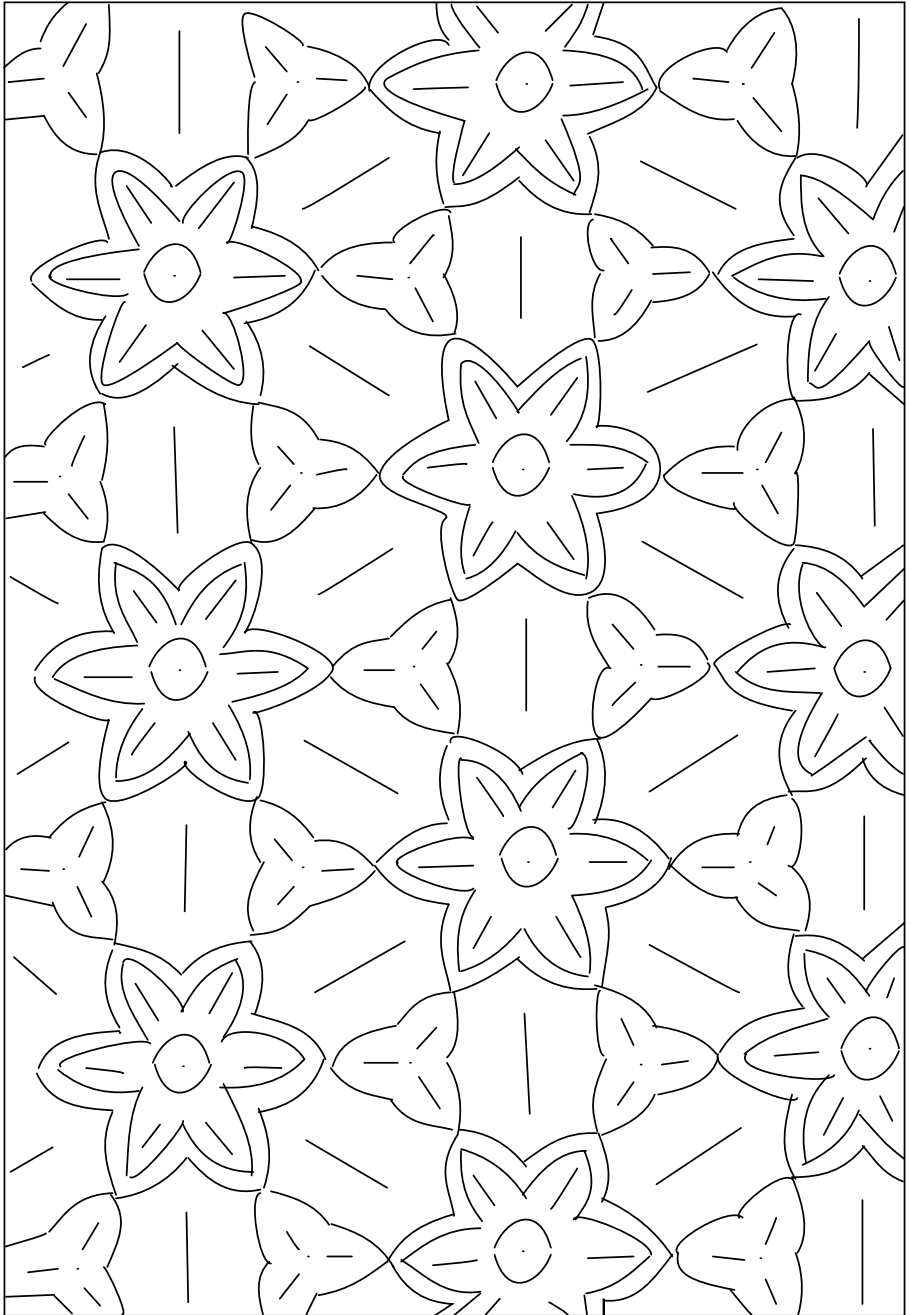
*colouring book – volume one*

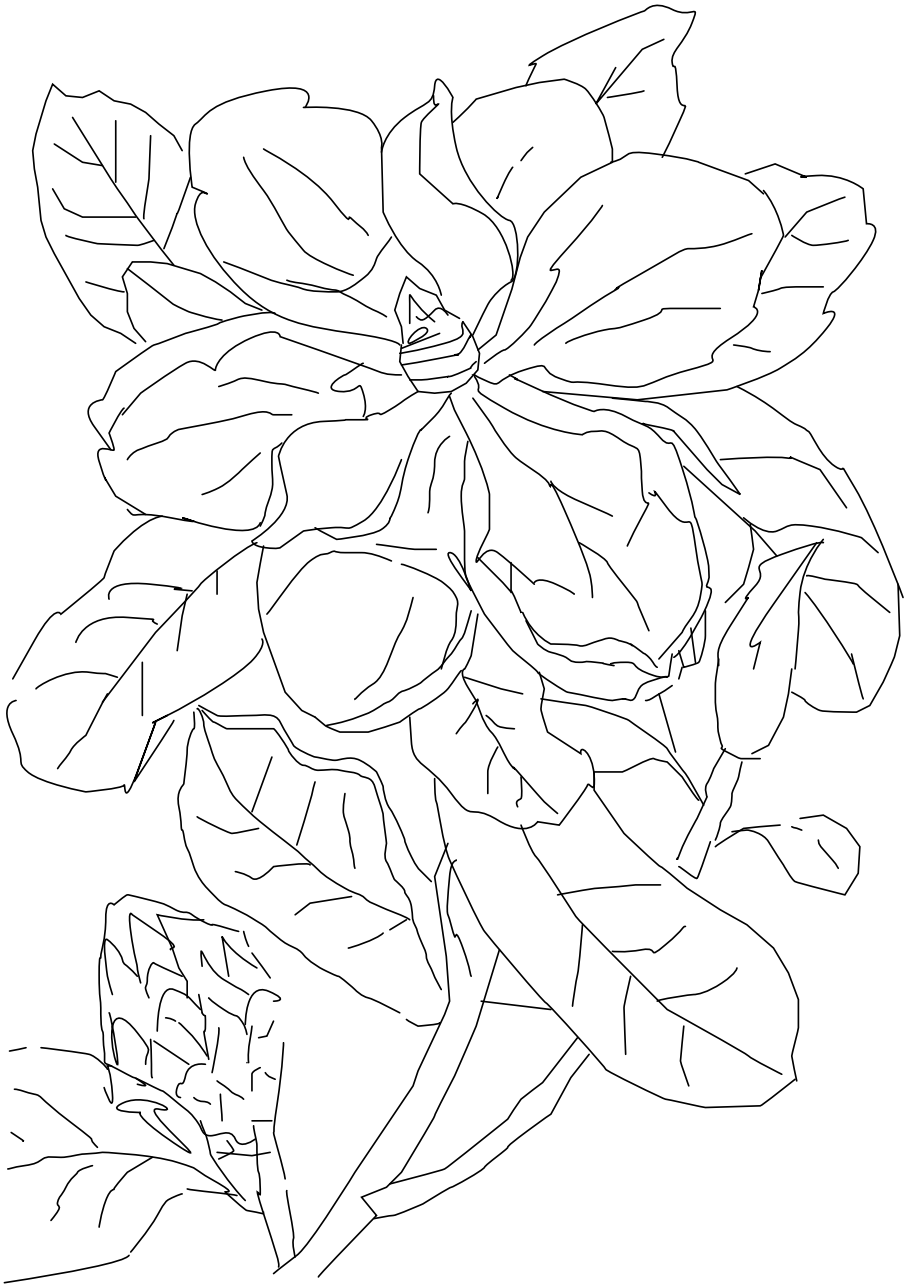


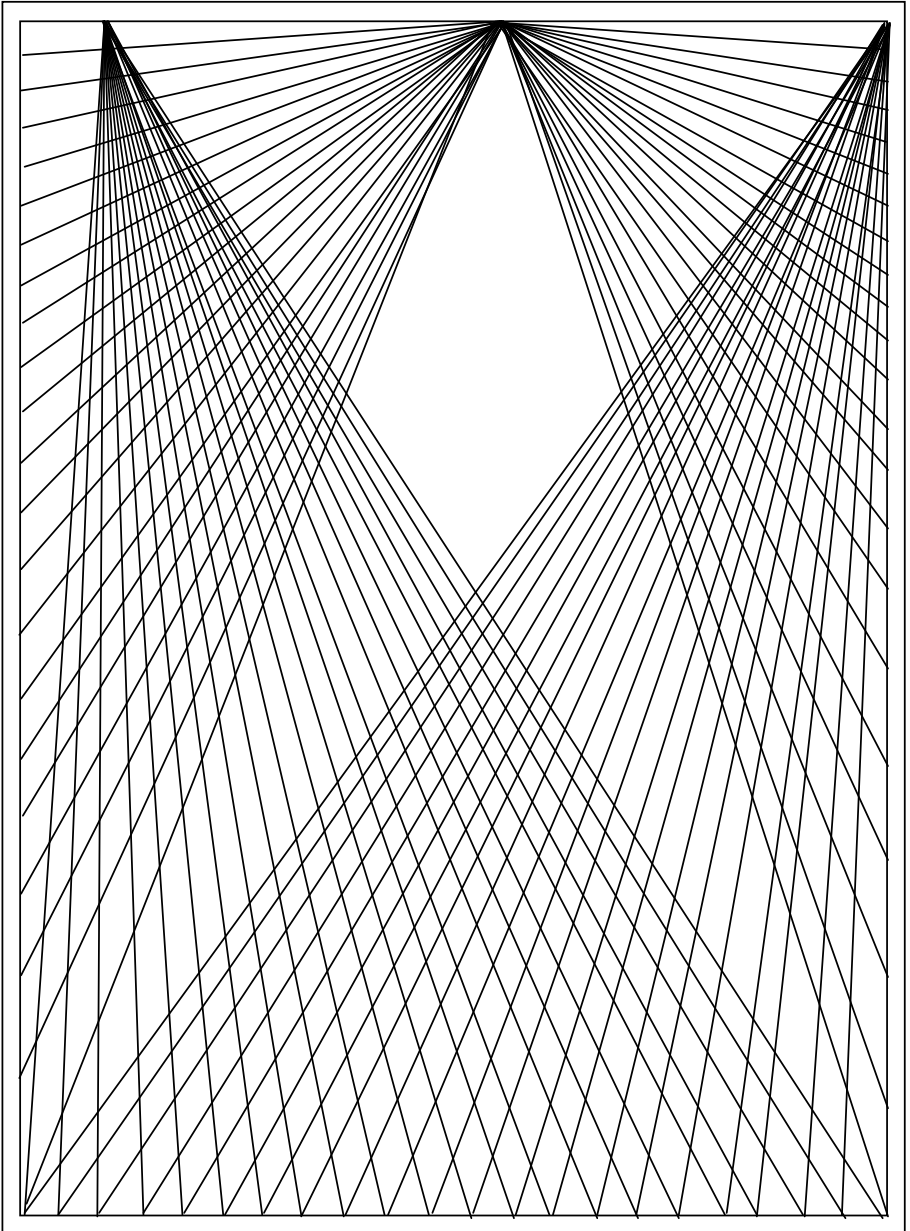


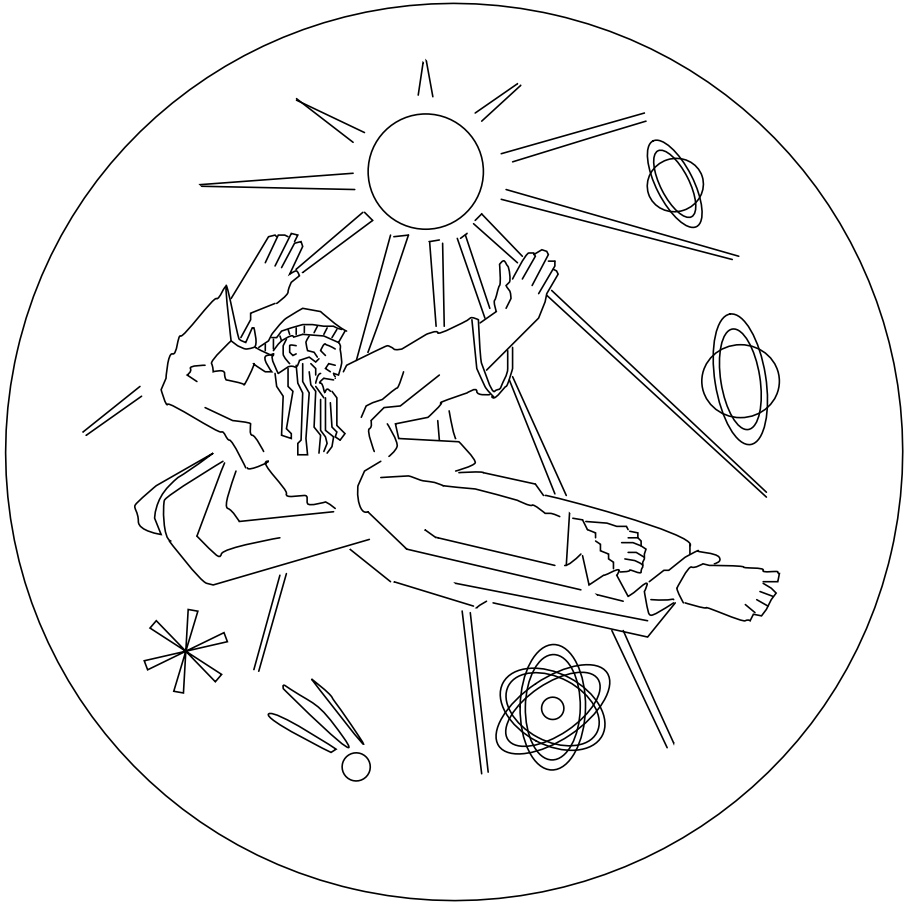




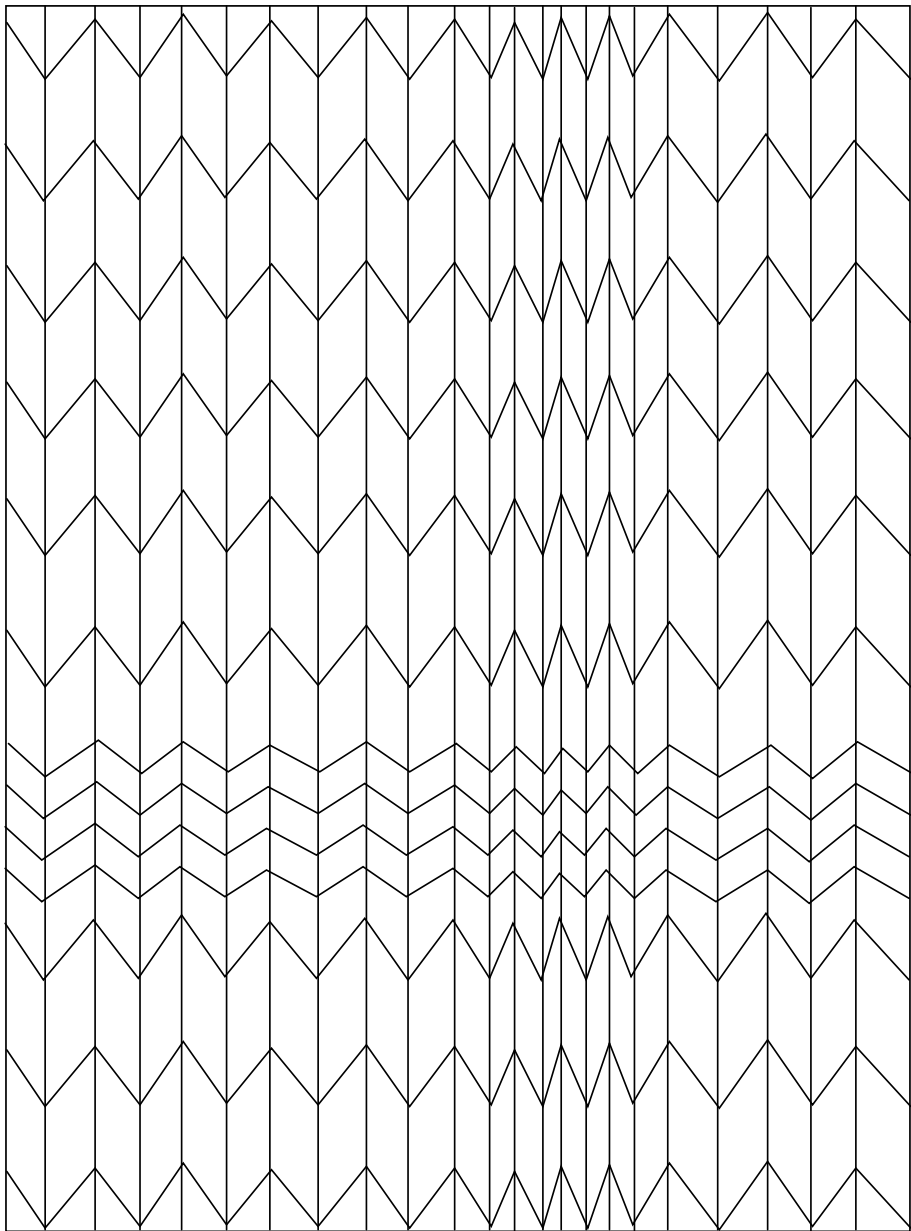


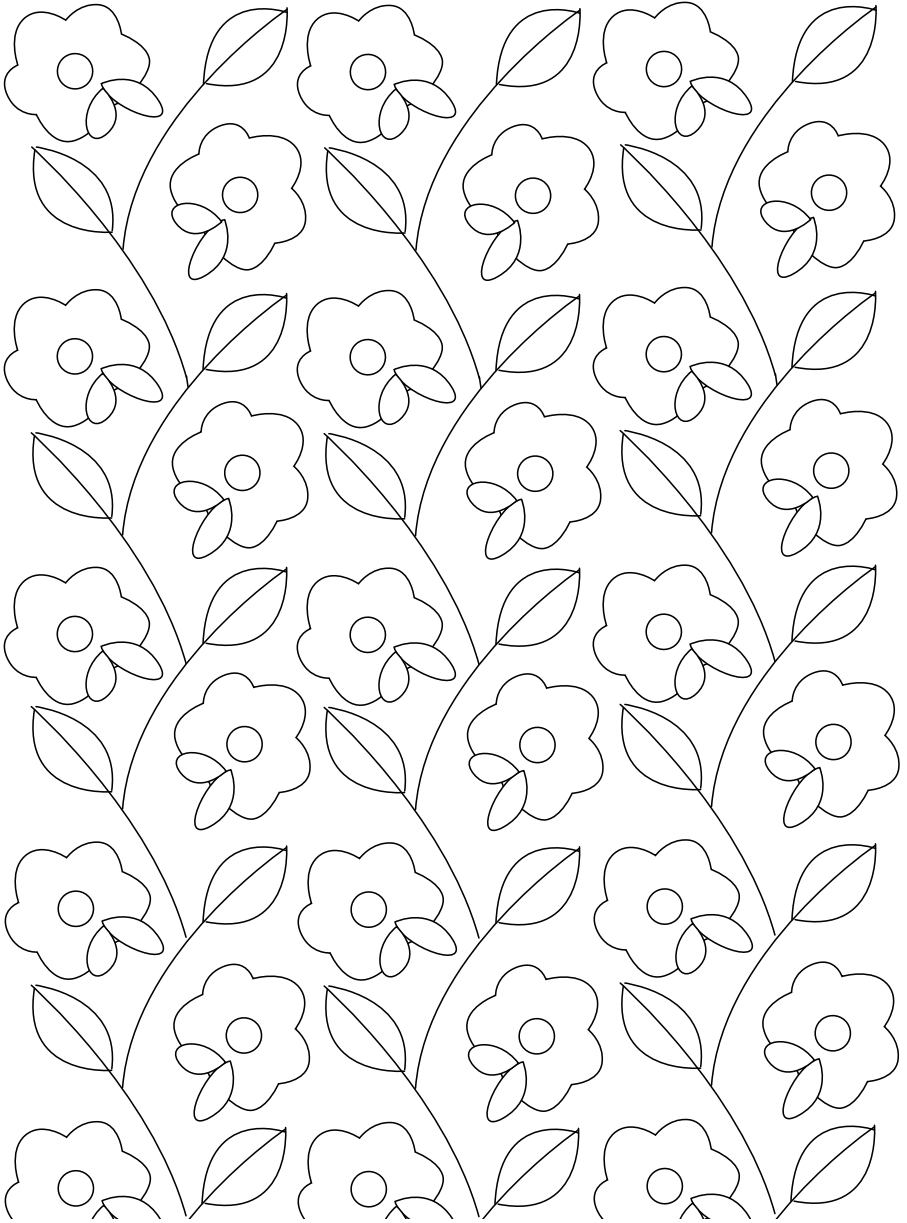




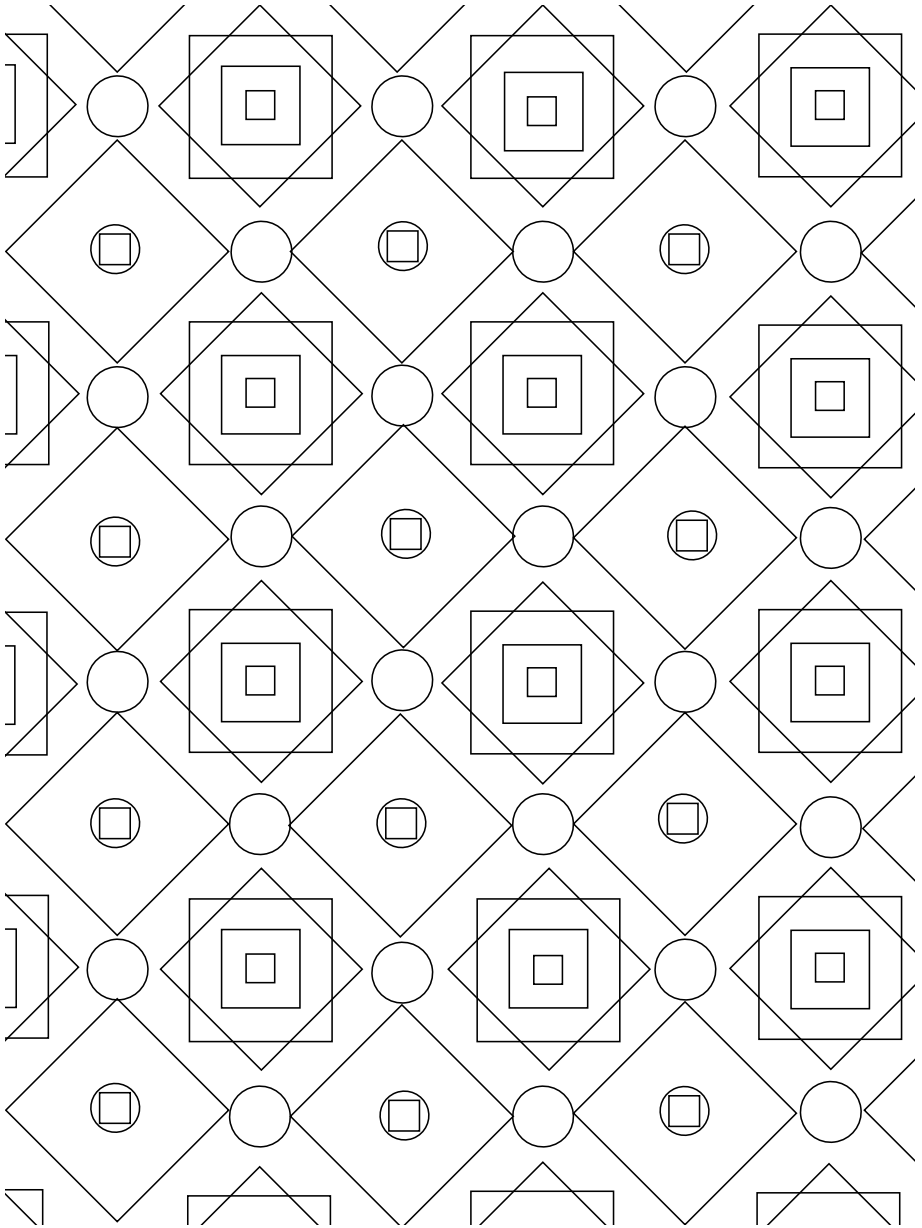


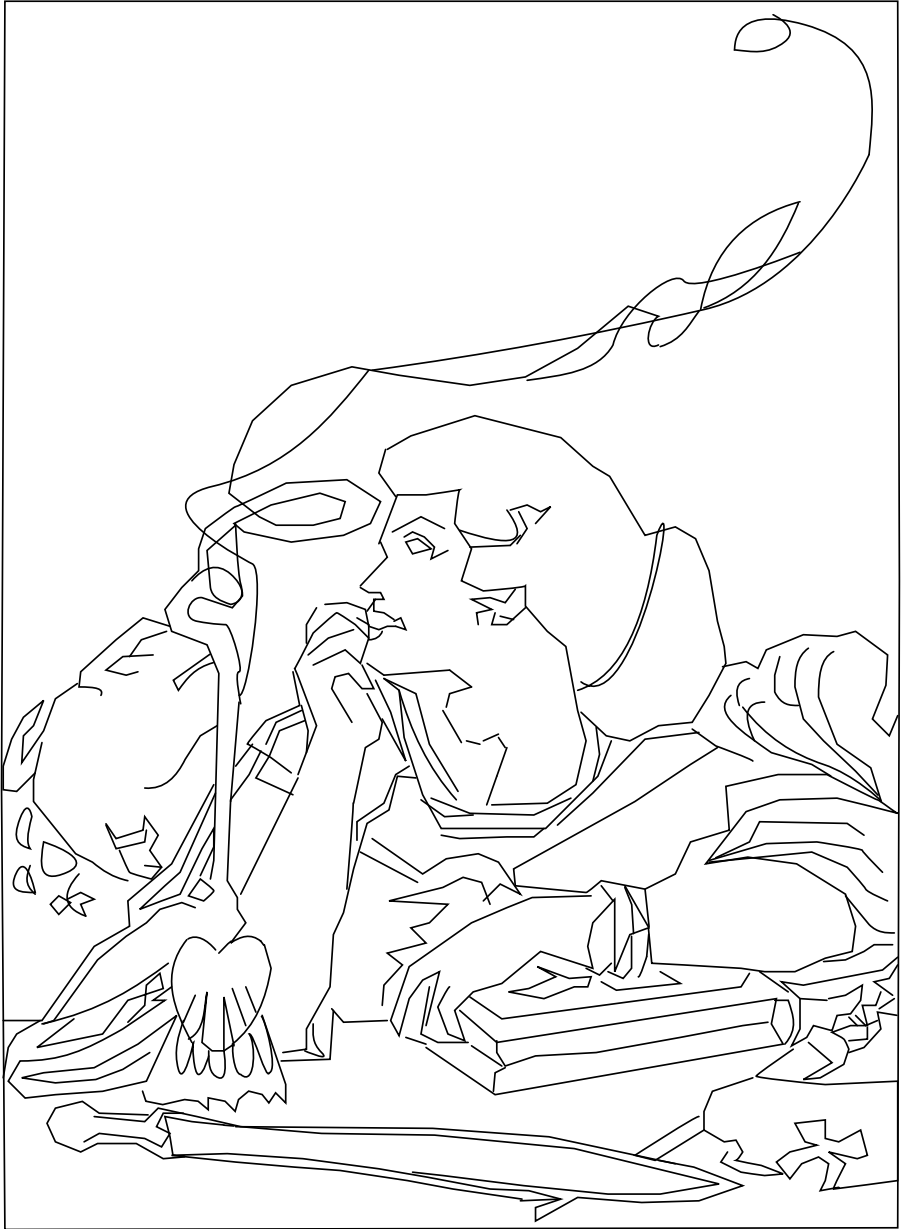


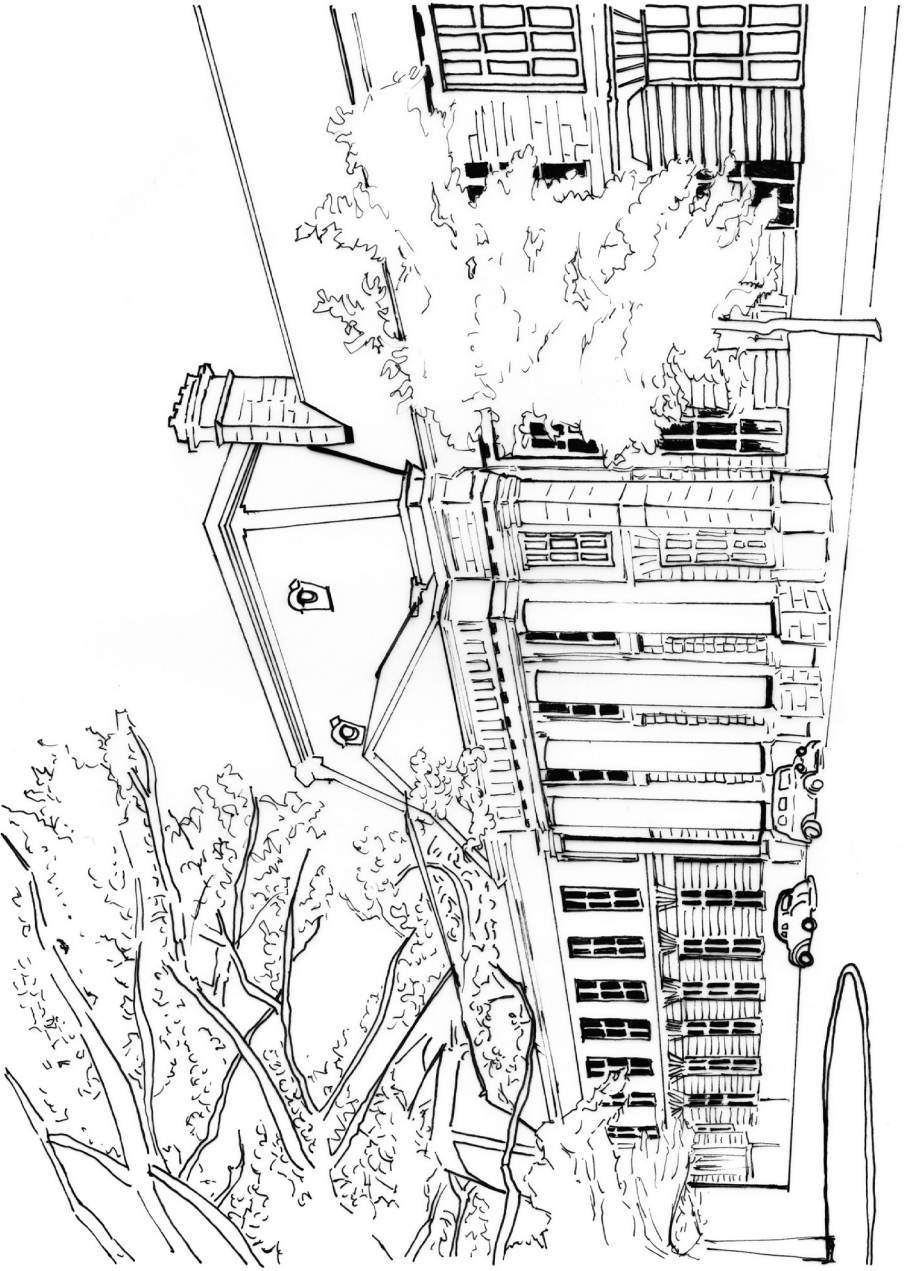




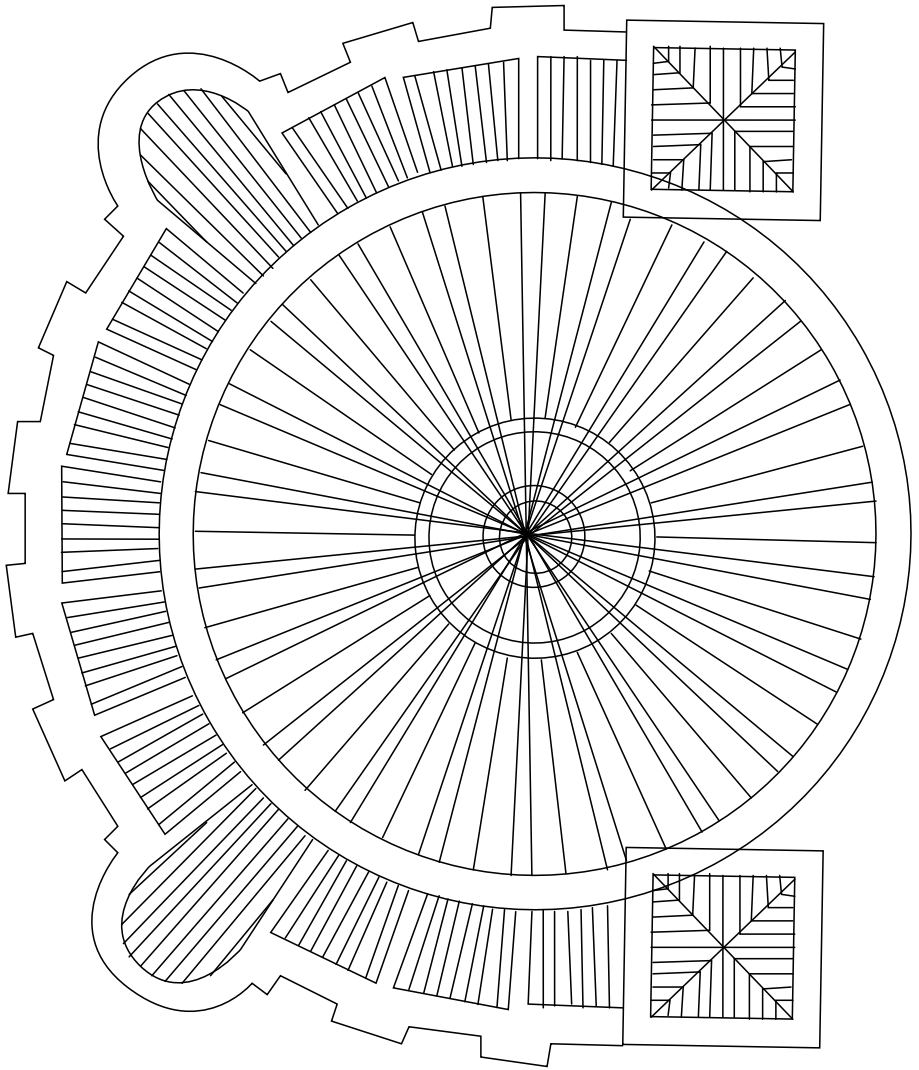






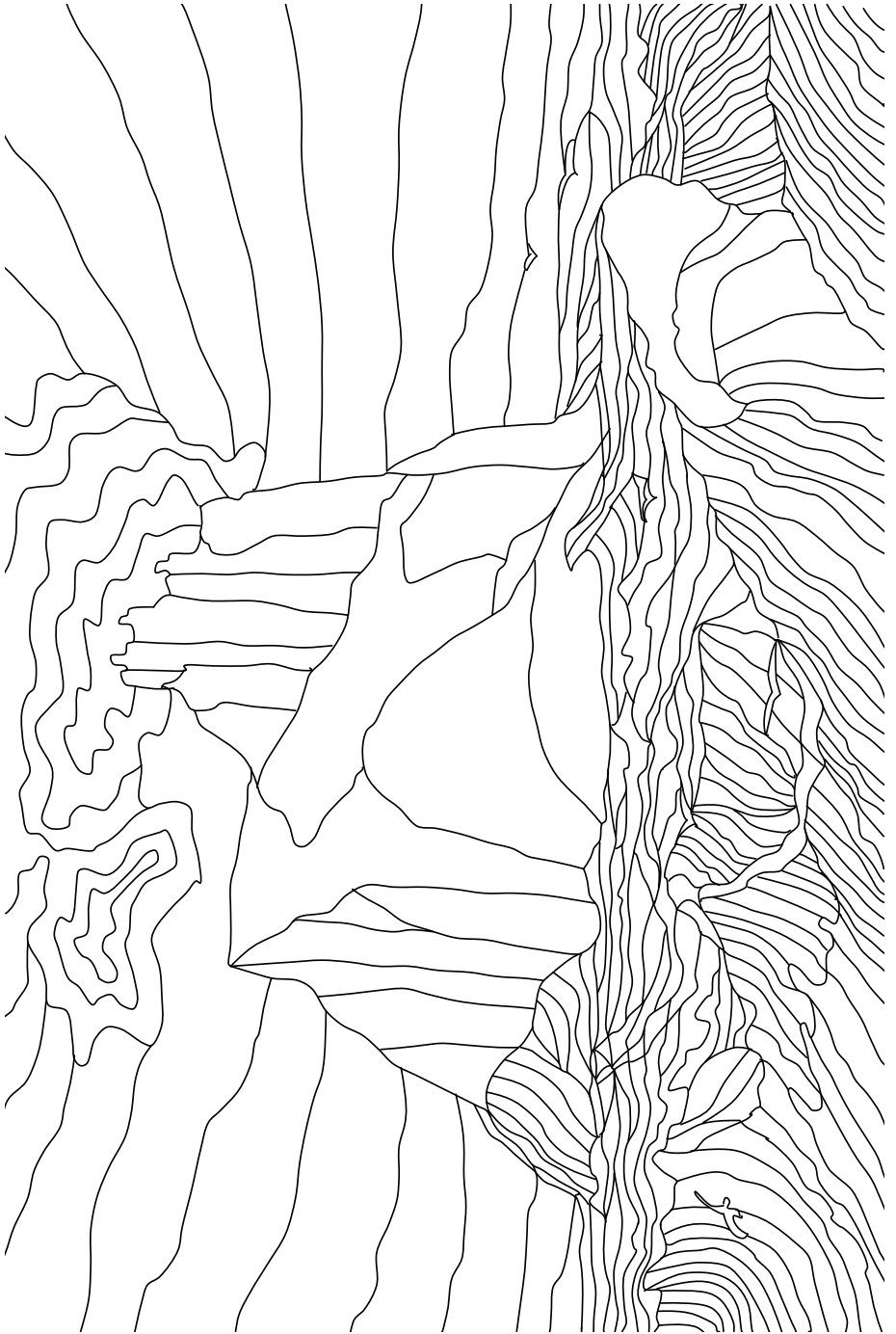


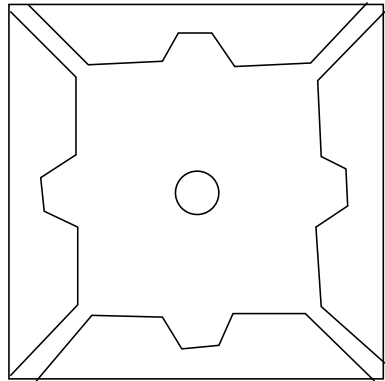
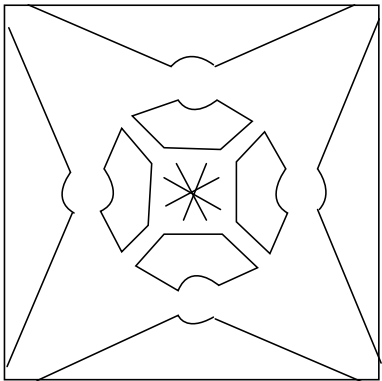
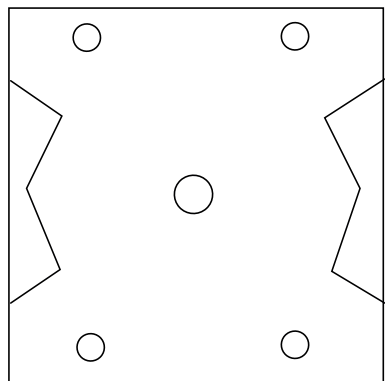
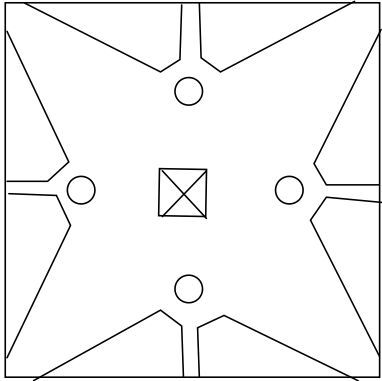
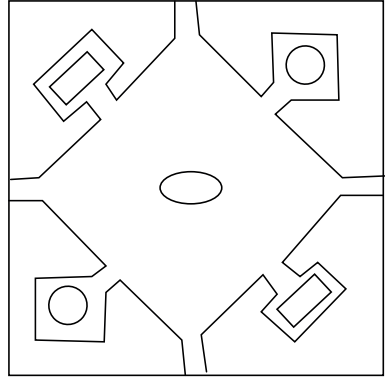
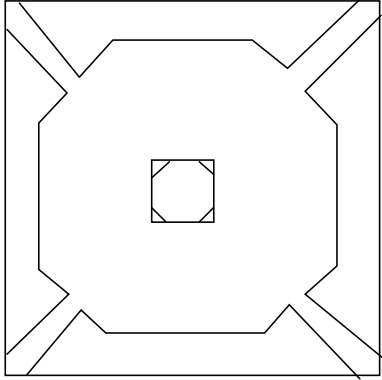


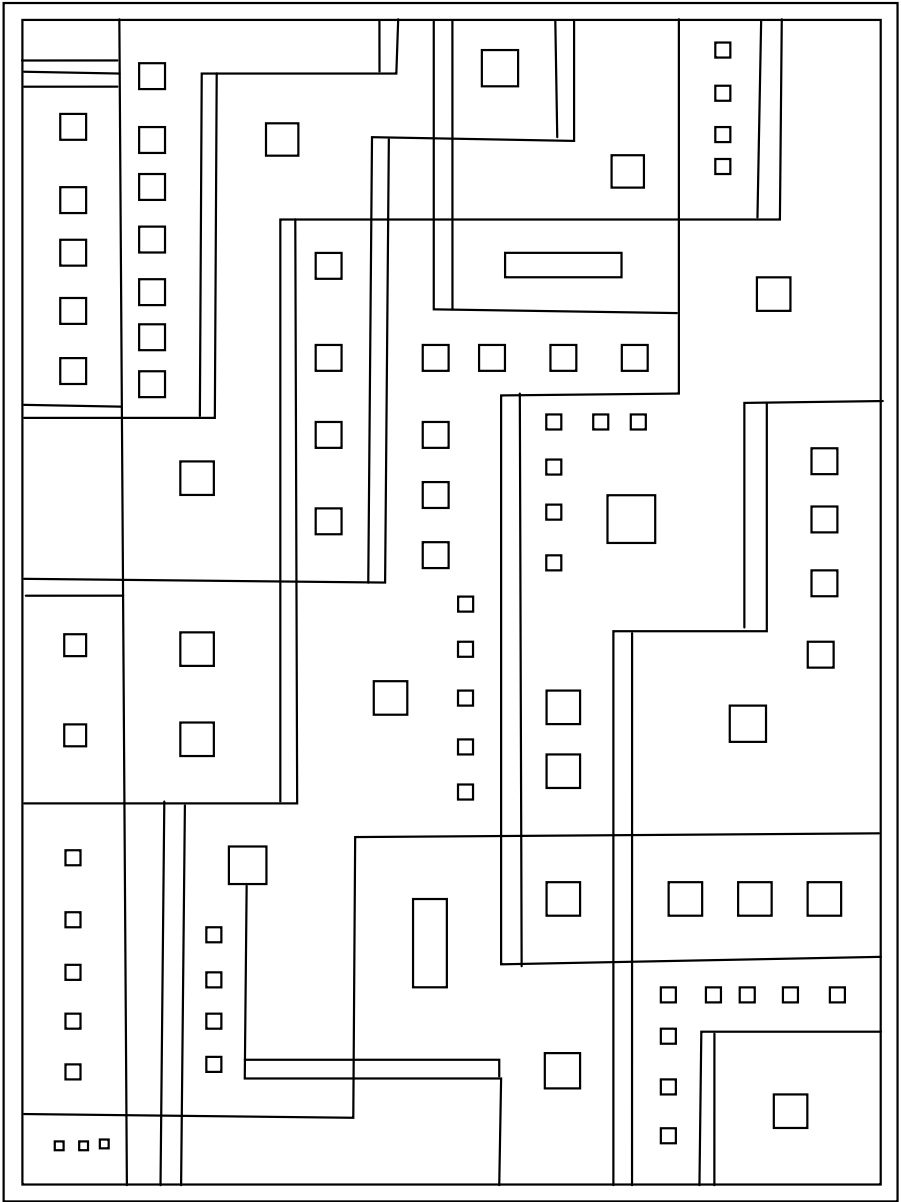














**Shawl Design, 242**  
ECA Rare Books, Shawl Design,  
242  
*Beth Rossi*

Adhered by hand, these shawl designs have no attributed creator or date. It seems as if they have been cut by hand and arranged by both design and size. There are two sets of inscriptions, both as a form of identification on the page. These pieces are also stamped with the Trustees for Manufacturers of Scotland stamp that was commonly put on linens in the 1800's.



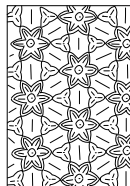
**The Zoology of the Voyage of H.M.S. Beagle. Pt. 3: Birds, pl.34**  
Darwin.71  
*Laura Beattie*

The bird specimens from Darwin's second voyage of H.M.S Beagle were given to John Gould, a renowned published ornithologist, to identify. Gould's identification of separate species was to be pivotal in Darwin's inception of his theory of evolution by natural selection. Gould's illustrations were often produced by his wife, Elizabeth Gould, from his sketches.



**The Zoology of the Voyage of H.M.S. Beagle. Pt.4: Fish, pl.6**  
Darwin.70  
*Jackie Aim*

The Zoology of the Voyage of H.M.S. Beagle. Pt.4: Fish, pl.6 By Rev. Leonard Jenyns



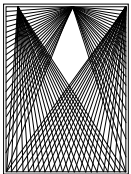
**The Grammar of Ornament, pl.XLV**  
Z\*.3.6  
*Chinyere Herbert*

The Grammar of Ornament, pl.XLV



**Natural History of Carolina, Florida and the Bahama Islands, Vol.2, T.61**  
JZ 110  
*Tracey McShane*

Mark Catesby (1682-1749) was an English naturalist who compiled the first comprehensive survey of the flora and fauna of south-eastern North America (then part of the British colonies). The Natural History of Carolina, Florida, and the Bahama Islands: Containing the Figures of Birds, Beasts, Fishes, Serpents, Insects, and Plants..., published between 1729 and 1747, consisted of 220 hand-coloured illustrations with accompanying descriptions. This etching is of a Magnolia blossom, with leaves and seed pod.



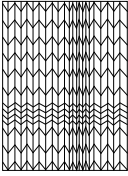
**Vierzig neuzeitliche Entwürfe für künstlerische Bucheinbände : ein Vorlagenwerk für Handvergolder Kunstbuchbinder und Fachschulen, 1928, No.9**  
RB.FF.210  
*Marta Christiansen*

Forty Modern Designs for Artistic Book Covers by Paul Klein, 1928



**Arthur Holmes Geology Medals, Recto**  
Coll-545  
*Kirsty MacNab*

Arthur Holmes Geology Medals, Recto



**ARCHIVE REVEL INVITES 1966**

ECA Revel  
*Marta Christiansen*

Invitation for the 1966 Edinburgh College of Art Revel. The Revel was and still is one of the main parties held by students and staff at the College of Art from 1919. The college would be set dressed to a theme each year and most guests wore fancy dress. The theme for 1966 was 'Psychedelic Revel'.



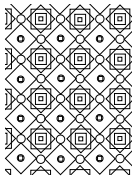
**ECA Student textile design c. 1950s**  
ECA Archive  
*Marta Christiansen*

ECA Student textile design c. 1950s



**Monograph of the Birds of Paradise, Vol.I, 1891-1898**  
JZ 242  
*Sarah Thomas*

Monograph of the Birds of Paradise, Vol.I, 1891-1898:  
Epimachus Elliot



**Maw And Co.'s Patterns, Geometrical and Roman Mosaics, Encaustic Tile Pavements and Enamelled Wall Decorations, pl.20**

RECA.F.97  
*Marta Christiansen*

Maw And Co.'s Patterns, Geometrical and Roman Mosaics, Encaustic Tile Pavements and Enamelled Wall Decorations. Date from printed circular letter from G.H. Potts to his Edinburgh customers, which is bound in: New pattern book. Maw & Co.'s mosaic and encaustic tile pavements, majolica, and enamelled wall tiles, &c.



**The Evergreen Spring, 1895,**  
p.107  
SD 140  
*Qi Li*

Plate of 'Anima Celtica' by John Duncan. From The Evergreen Spring, 1895



**Photograph of the Main Building, Edinburgh College of Art, c. 1950s**  
ECA Archive  
*Asthana Devika*

Photograph of the Main Building, Edinburgh College of Art, c. 1950s



**Drawings of trees and plants on the Malabar Coast, p.02**  
Coll-311 Volume I  
*Emily Tanner*

Drawings of trees and plants on the Malabar Coast: Tulasi



**University of Edinburgh Buildings Extension, The McEwan Hall, Roof Plan, No.87**  
RRA 2.1  
*Marta Christiansen*

University of Edinburgh Buildings Extension, The McEwan Hall, Roof Plan, No.87 by Rowand Anderson



**Roslin Glass Slides, No.3188**

Coll-1434 (Box 46)  
*Stewart Lamb Cromar*

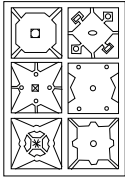
Animals You Know, "Mary Had a Little Lamb". Photograph of a little girl posed with a little lamb in a paddock with trees in the background entitled, "Mary had a Little Lamb" in the early 20th century.



**Fast Castle from the Sea**

Corson P.4084  
*Crystal Check*

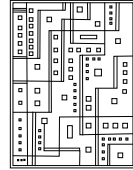
Lithograph of Fast Castle by T. Picken after H. Bright



**The theory and practice of gardening, pl.3c**

\*K.19.10  
*Marta Christiansen*

The theory and practice of gardening, by D ezallier d'Argenville, Antoine-Joseph pl.3c



**Vierzig neuzeitliche Entw urfe fur k unstlerische Bucheinb ande : ein Vorlagenwerk f ur Handvergolder Kunstbuchbinder und Fachschulen, 1928, No.3**

RB.FF.210  
*Marta Christiansen*

Forty Modern Designs for Artistic Book Covers by Paul Klein, 1928

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One of the world's great collections has been built up over hundreds of years and constantly surprises those who come to view and enjoy the items.

The illustrations in this book are inspired by items and images within the collections and were collated by students during the Festival of Creative Learning Week 2019, and by staff in the Information Services Group.

We hope you enjoy and become curious to find out more.

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**<https://images.is.ed.ac.uk>**

#WeHaveGreatStuff #WeAreEdinburgh

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