

Contents

Introduction	v
<i>John Randall</i>	
The First Sixty Years of the School of Scottish Studies: An Overview	1
<i>Margaret A Mackay</i>	
Kindling Ancient Memory / a' beothachadh na cuimhne aosda	34
<i>Cailean Maclean</i>	
Hamish Henderson – the Art and Politics of a Folklorist	44
<i>Timothy Neat</i>	
Shetland and the School of Scottish Studies	73
<i>Cathlin Macaulay</i>	
‘Cuir siud sa’ Ghàidhlig’: toradh na h-obrach aig Fear Chanaigh	95
<i>Hugh Cheape</i>	
Gaelic Song	118
<i>Morag MacLeod</i>	
The Scottish Tradition Series: Impact and Community	138
<i>Katherine Campbell</i>	
Collection of Place-Names from Oral Sources	155
<i>Doreen Waugh</i>	
Shetland Place Names Project	165
<i>Eileen Brooke-Freeman</i>	
Irish Links and Perspectives	177
<i>Rionach uí Ógáin</i>	

The Significance of the Work and Collections of the School
of Scottish Studies from a Scandinavian Perspective 199
Terry Gunnell

The School of Scottish Studies, an Island Community 226
Carl Lindahl